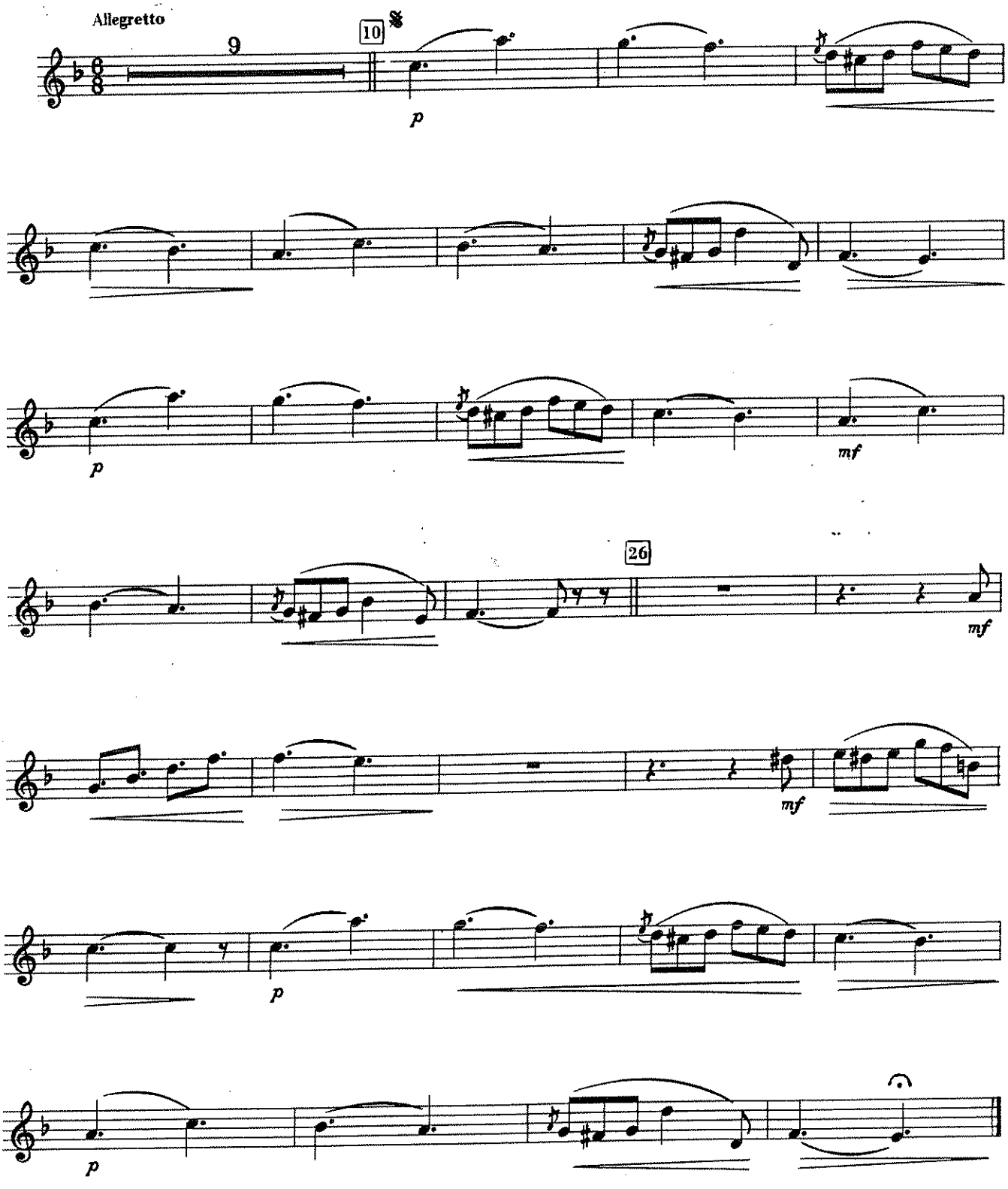
Lullaby Op. 124, No. 16

Robert Schumann (1810-1856)
Arranged by John Tyndall



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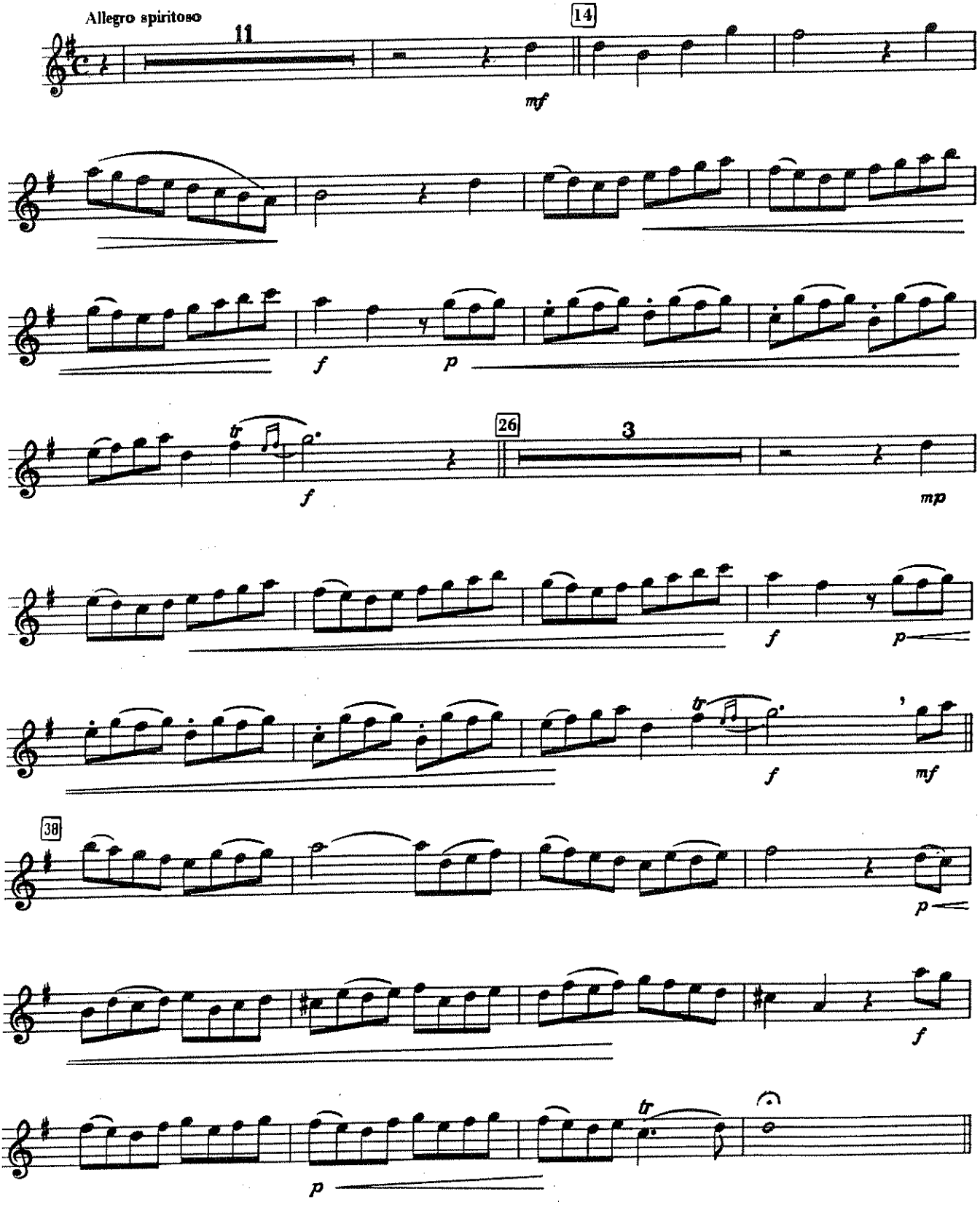
Bourée

William Babell (1690-1723)
Arranged by Derek Haydn



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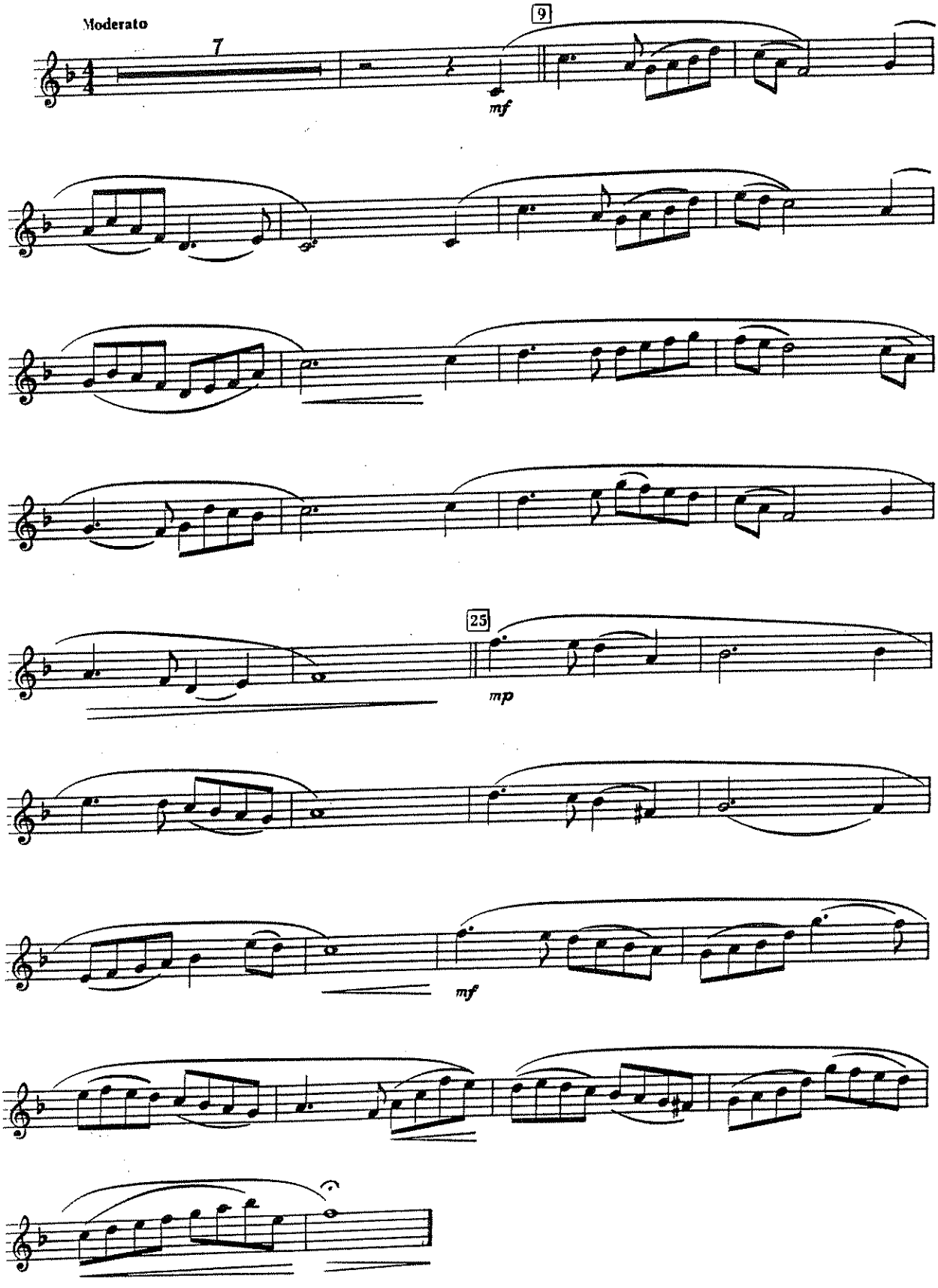
Nocturne

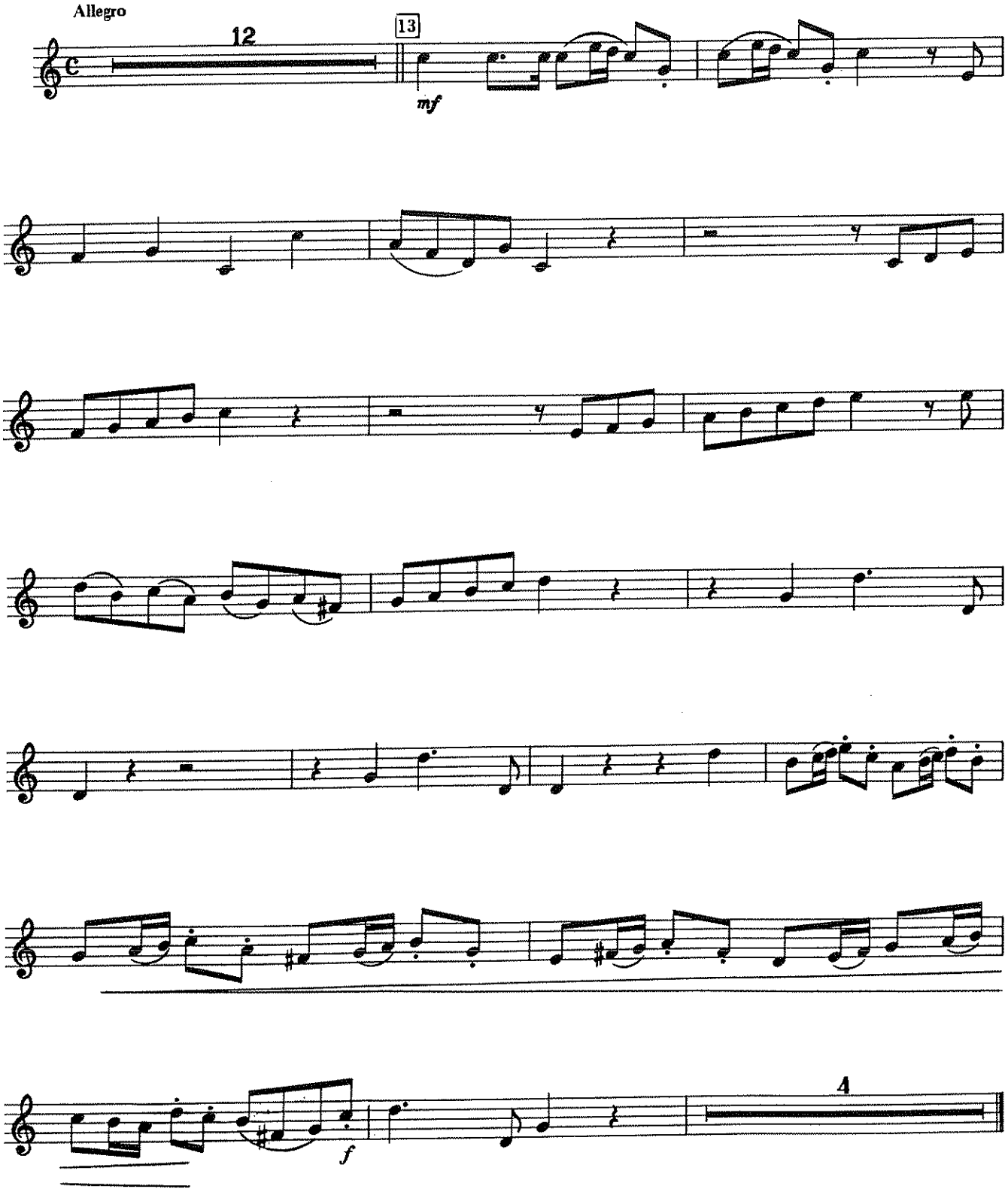
John Tyndall



14

"Honor & Arms" from Sampson

George F. Handel (1685-1750)
Arranged by Christopher Haydn



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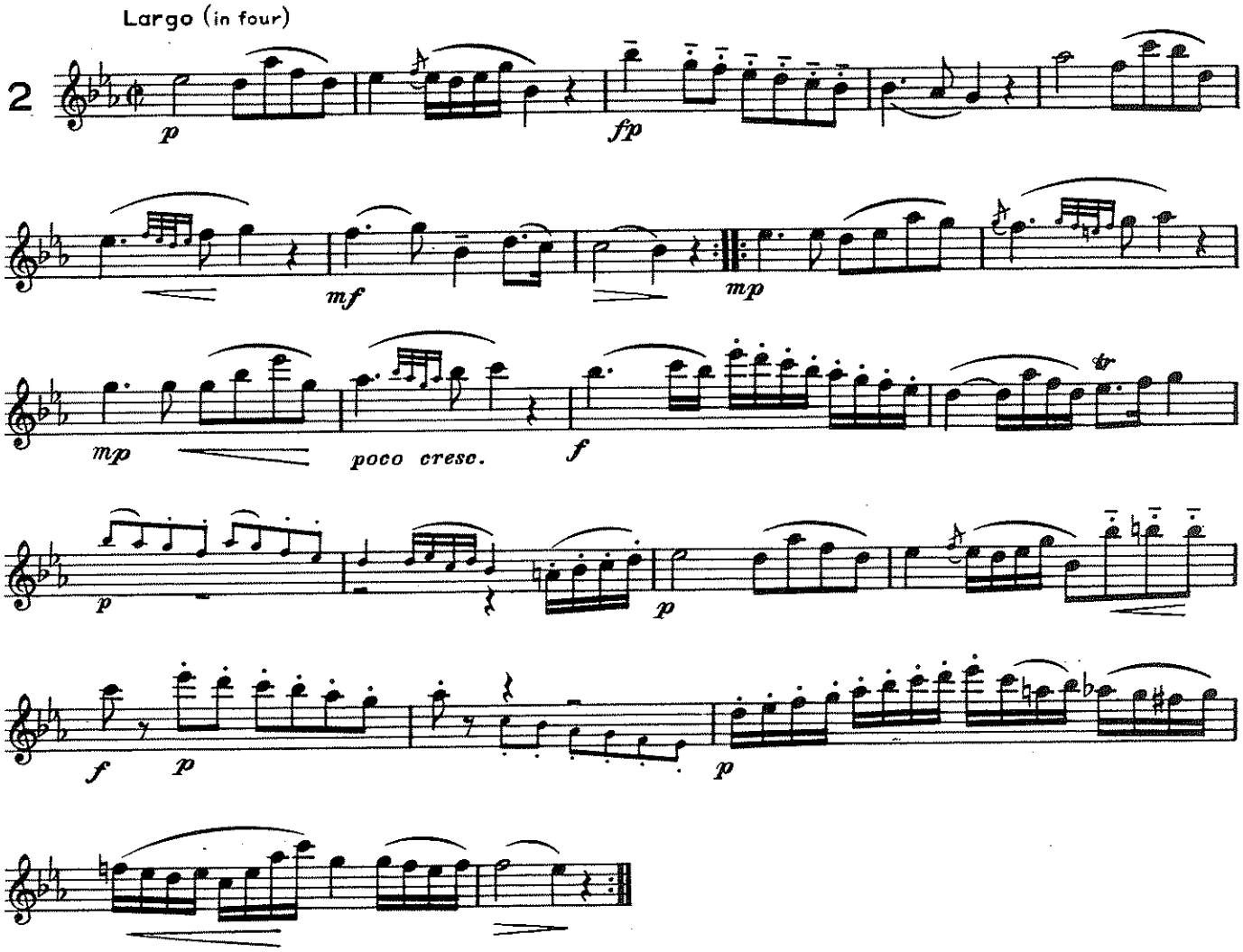
Largo

from Sonata in B♭

BEETHOVEN

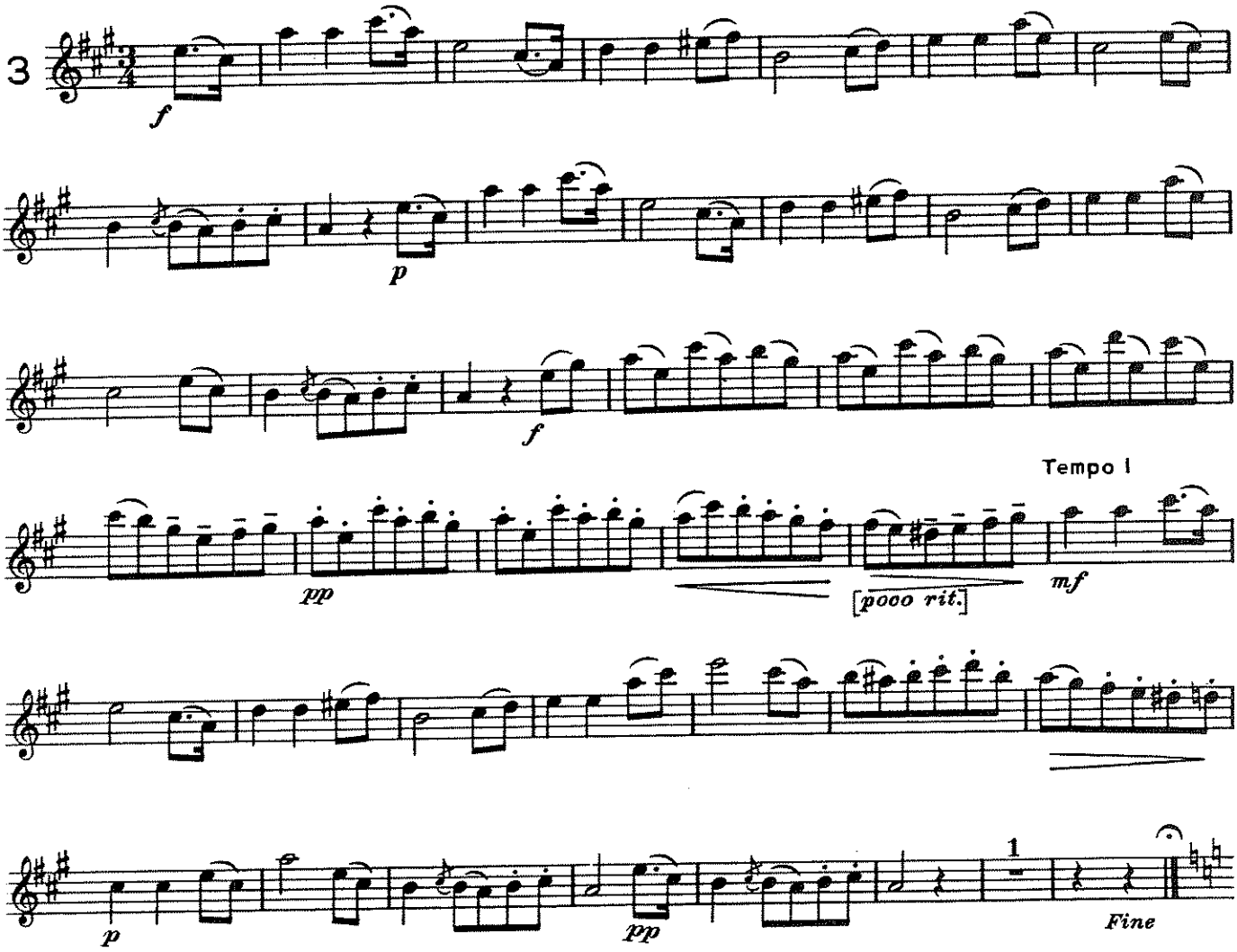


Flute

Minuet

DUSSEK

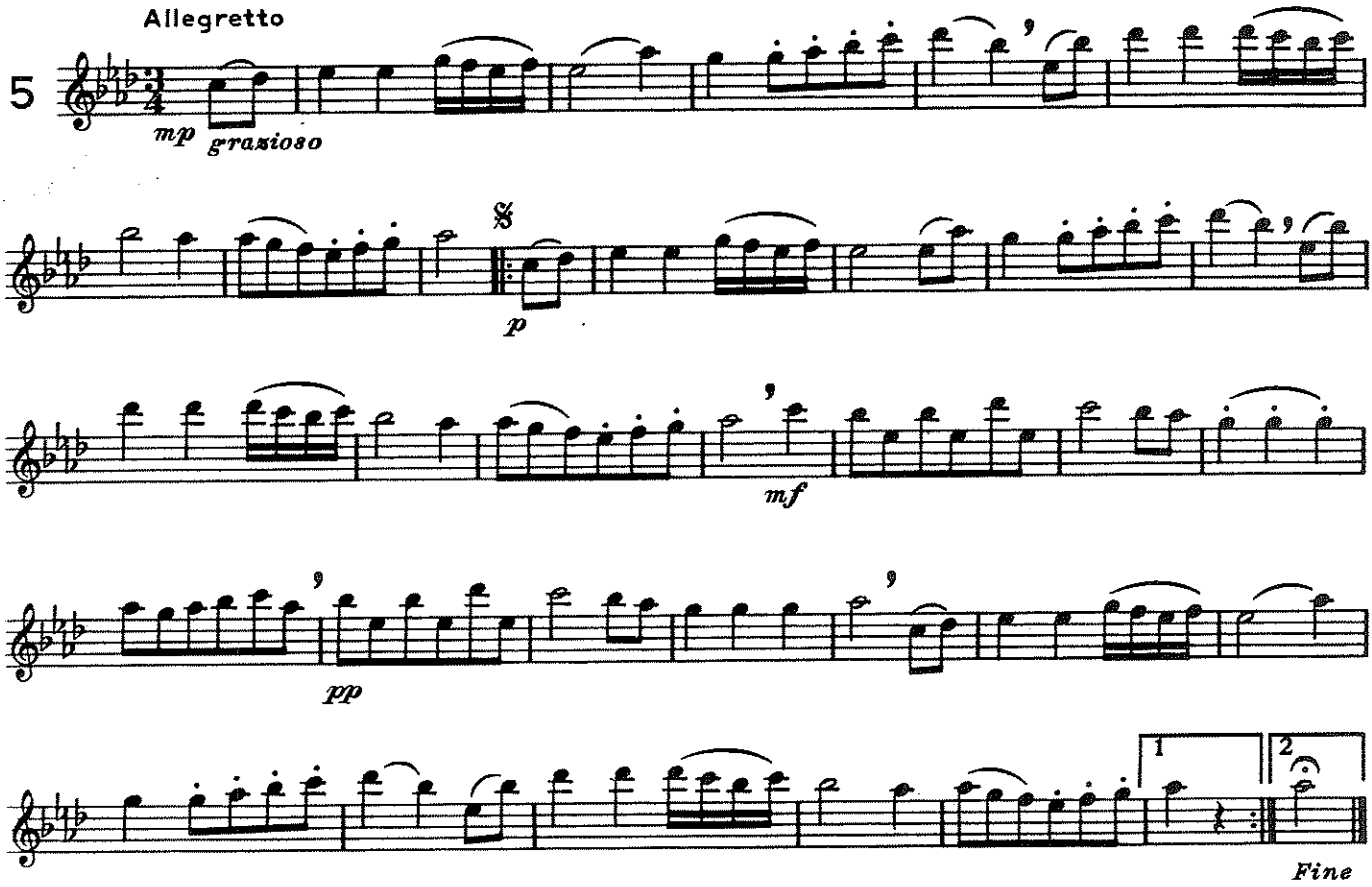
Allegretto non troppo



Flute

Waltz

STEIBELT

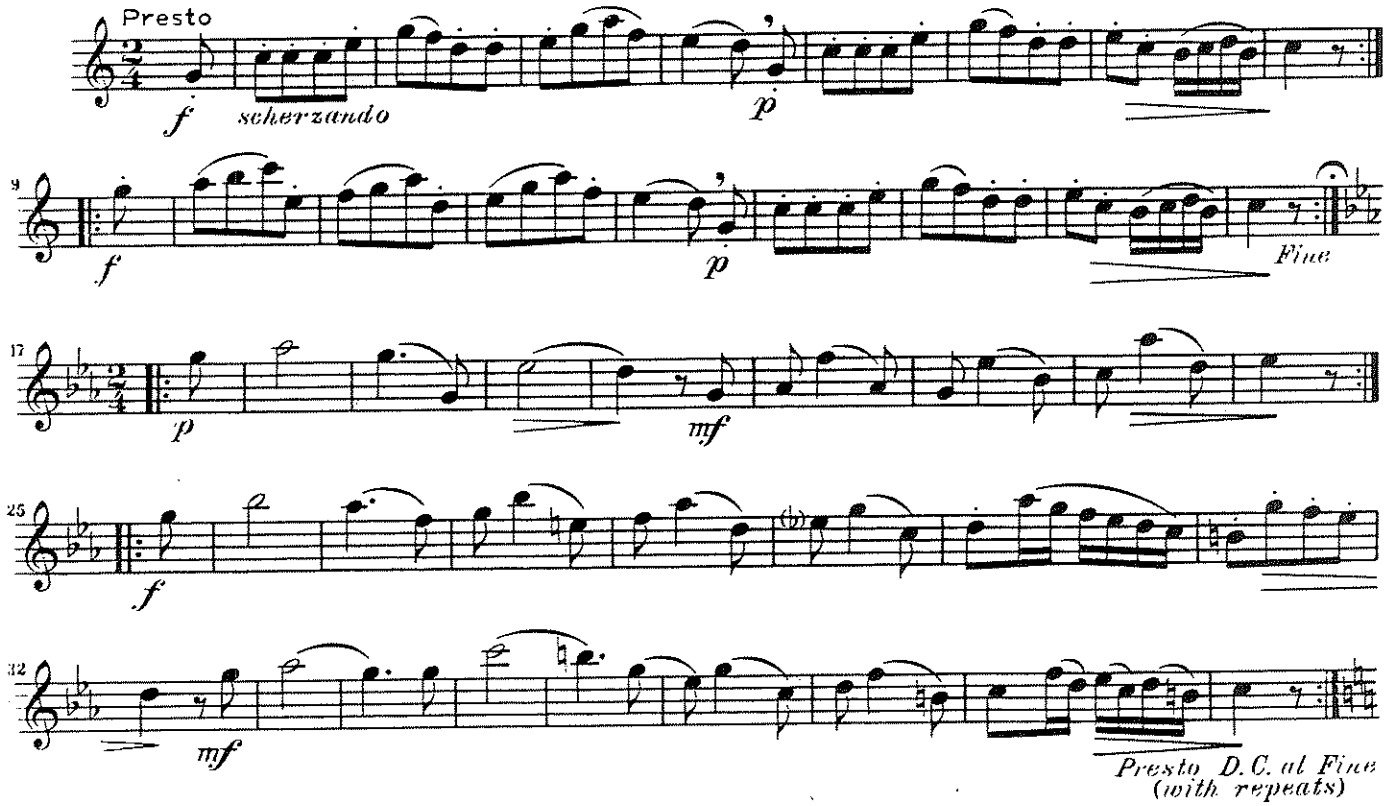


Flute

Menuetto and Presto

from Trio V

F. J. HAYDN
Transcribed by H. Voxman



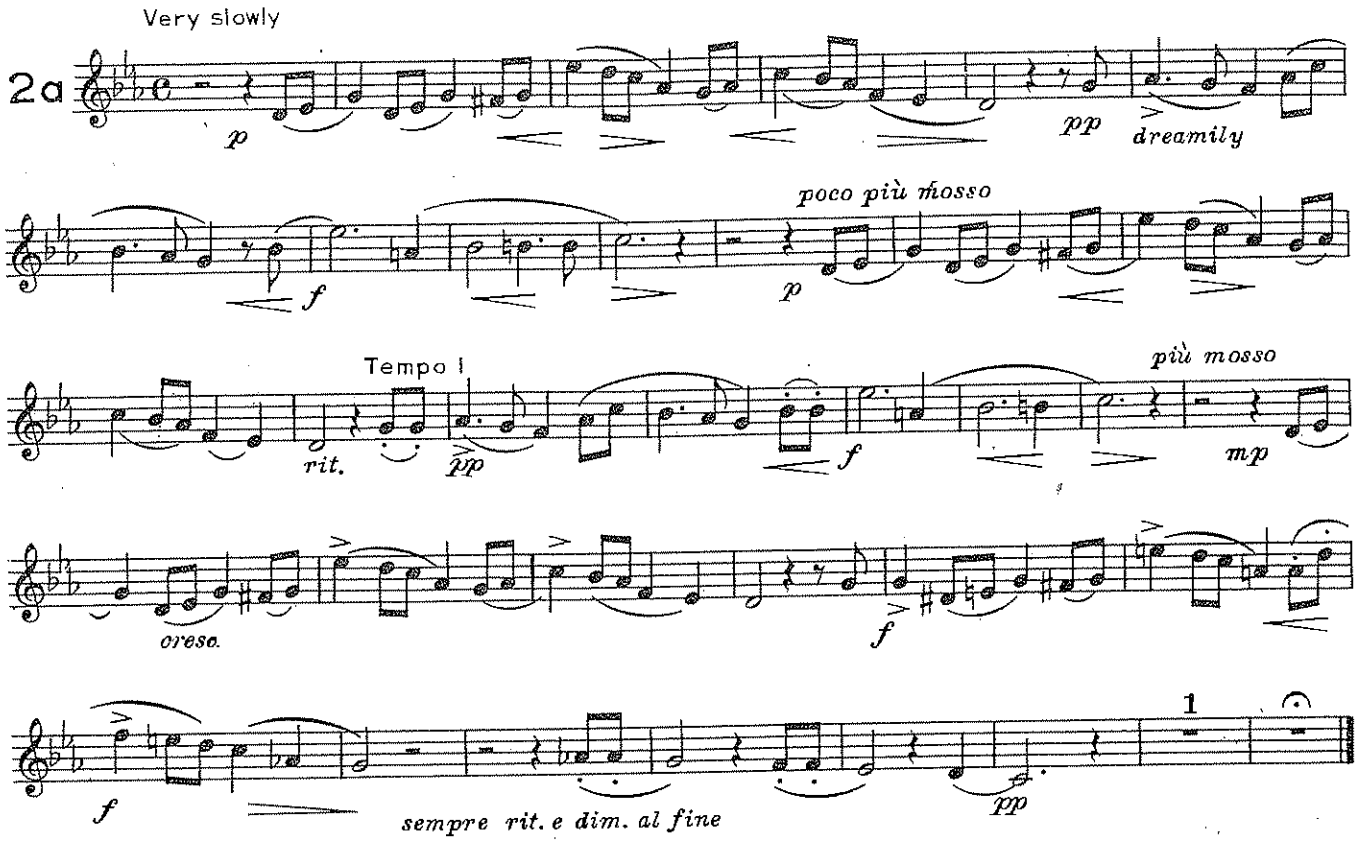
French Horn

Two Songs

I. Liebestreu

(Faith of Love)

J. BRAHMS, Op. 3, No. 1



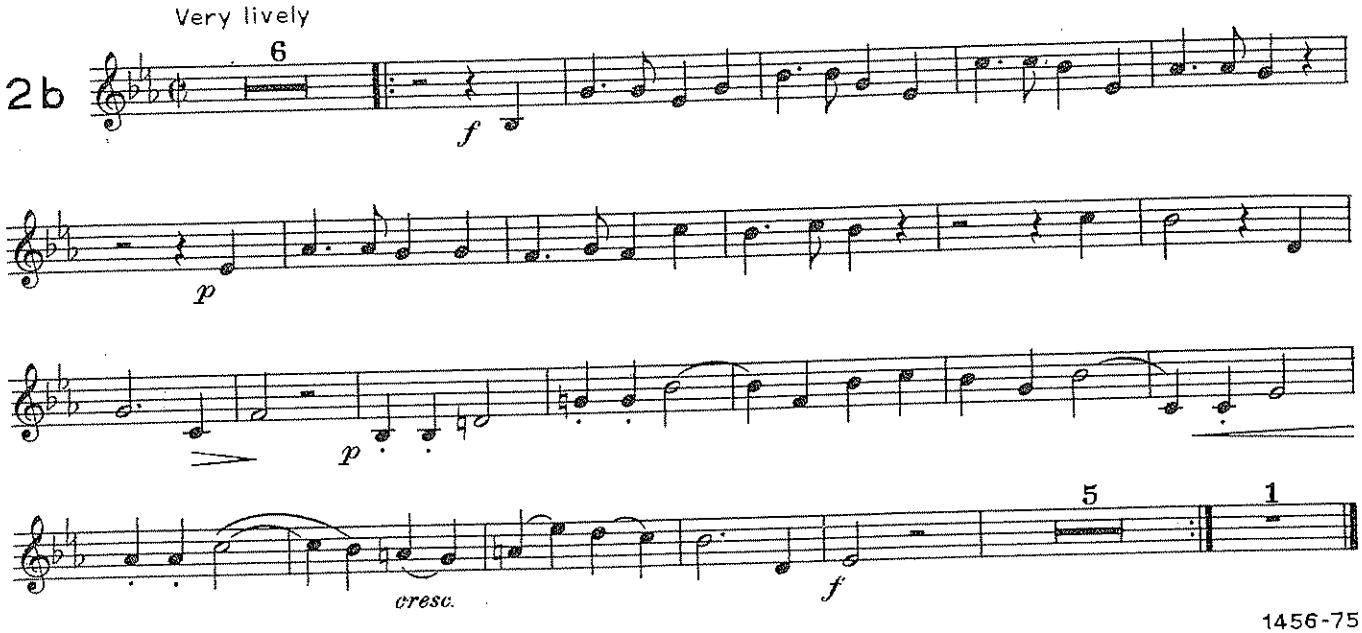
French Horn

Two Songs

II. Tambourliedchen

(Song of the Drummer Boy)

J. BRAHMS, Op. 69, No. 5

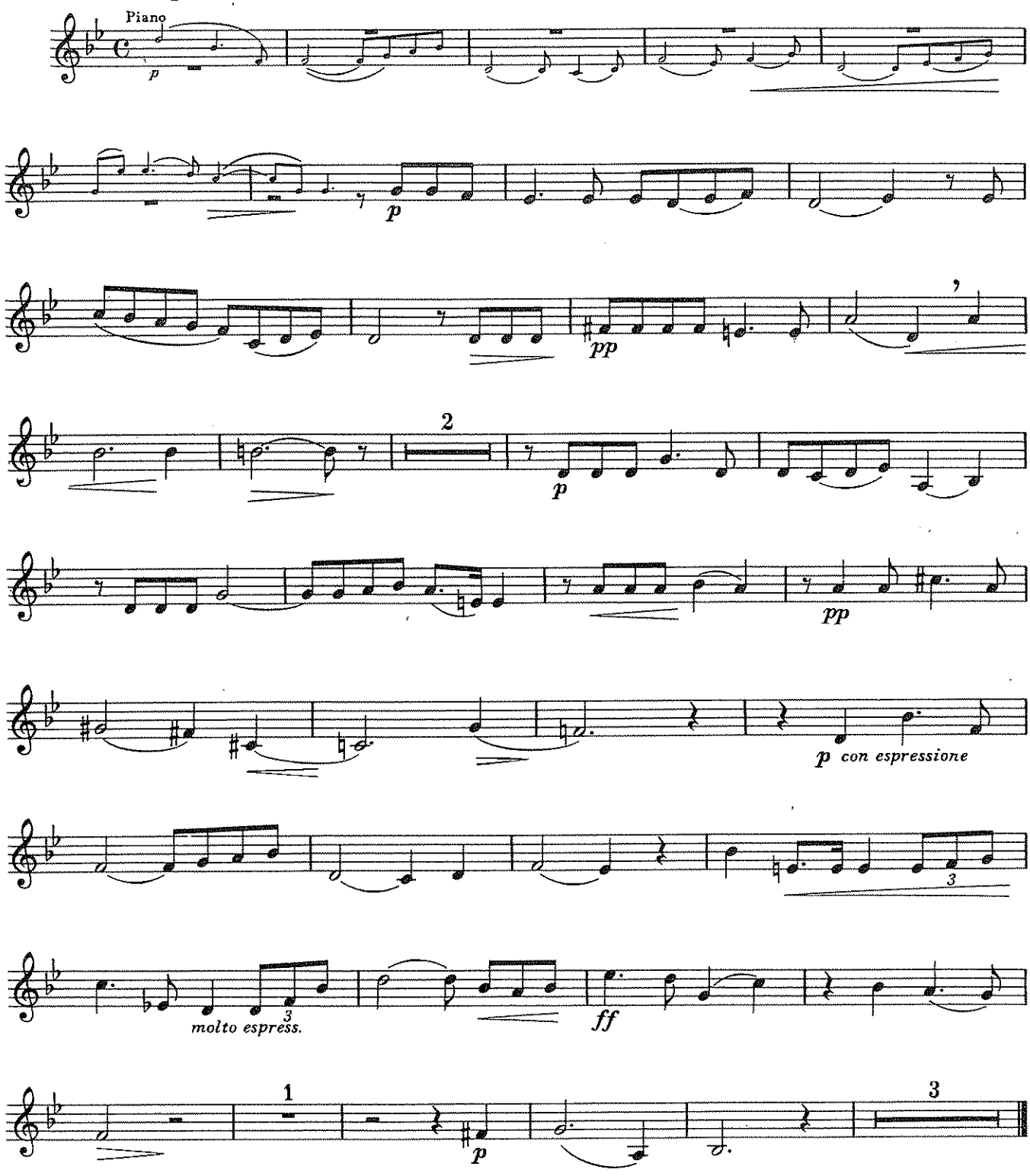


Allerseelen

French Horn (in F)

RICHARD STRAUSS, Op. 10, No. 8
Transcribed by H. Voxman

Tranquillo



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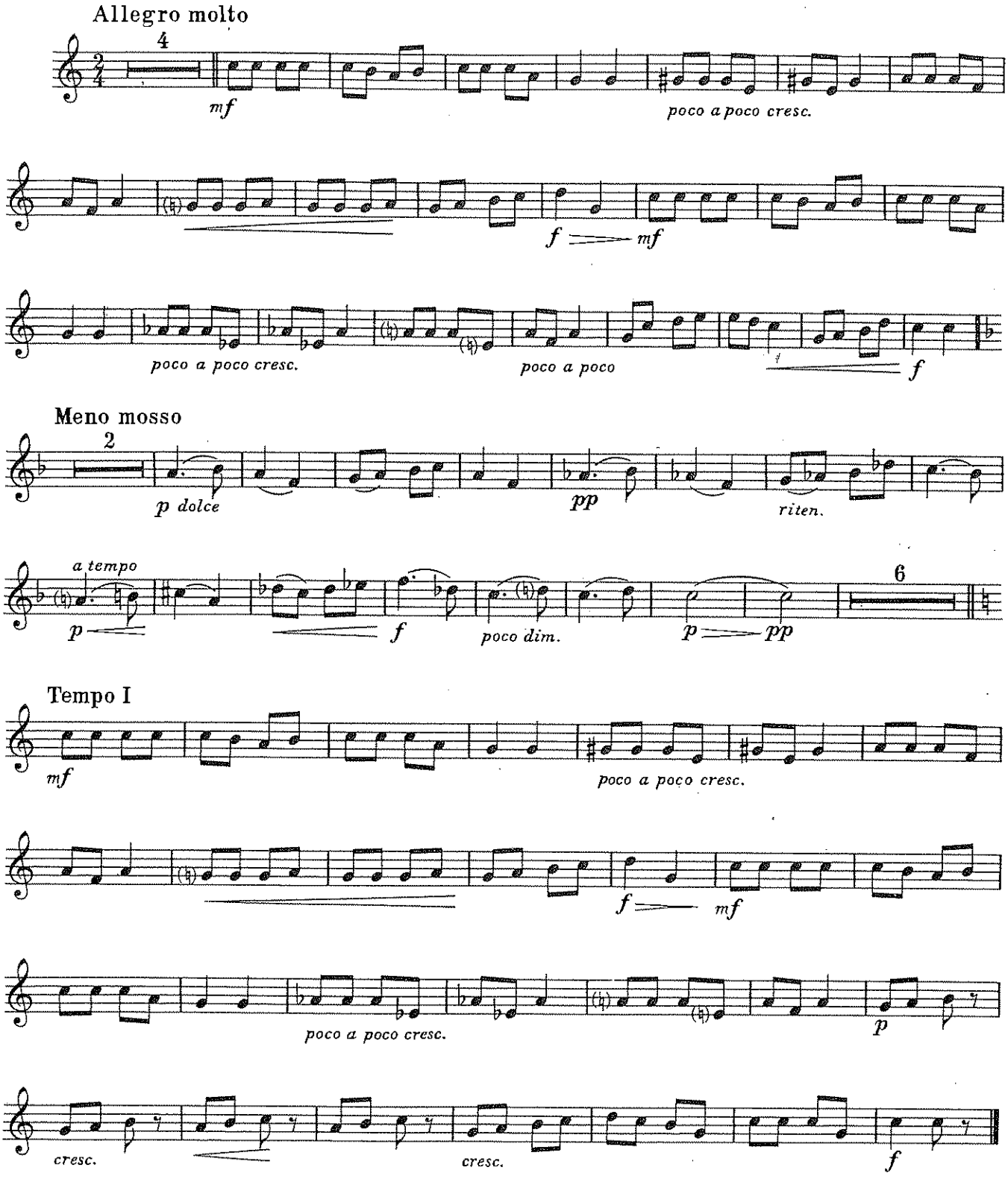
Scherzo

French Horn (in F)

V. SHELUKOV
Transcribed by H. Voxman



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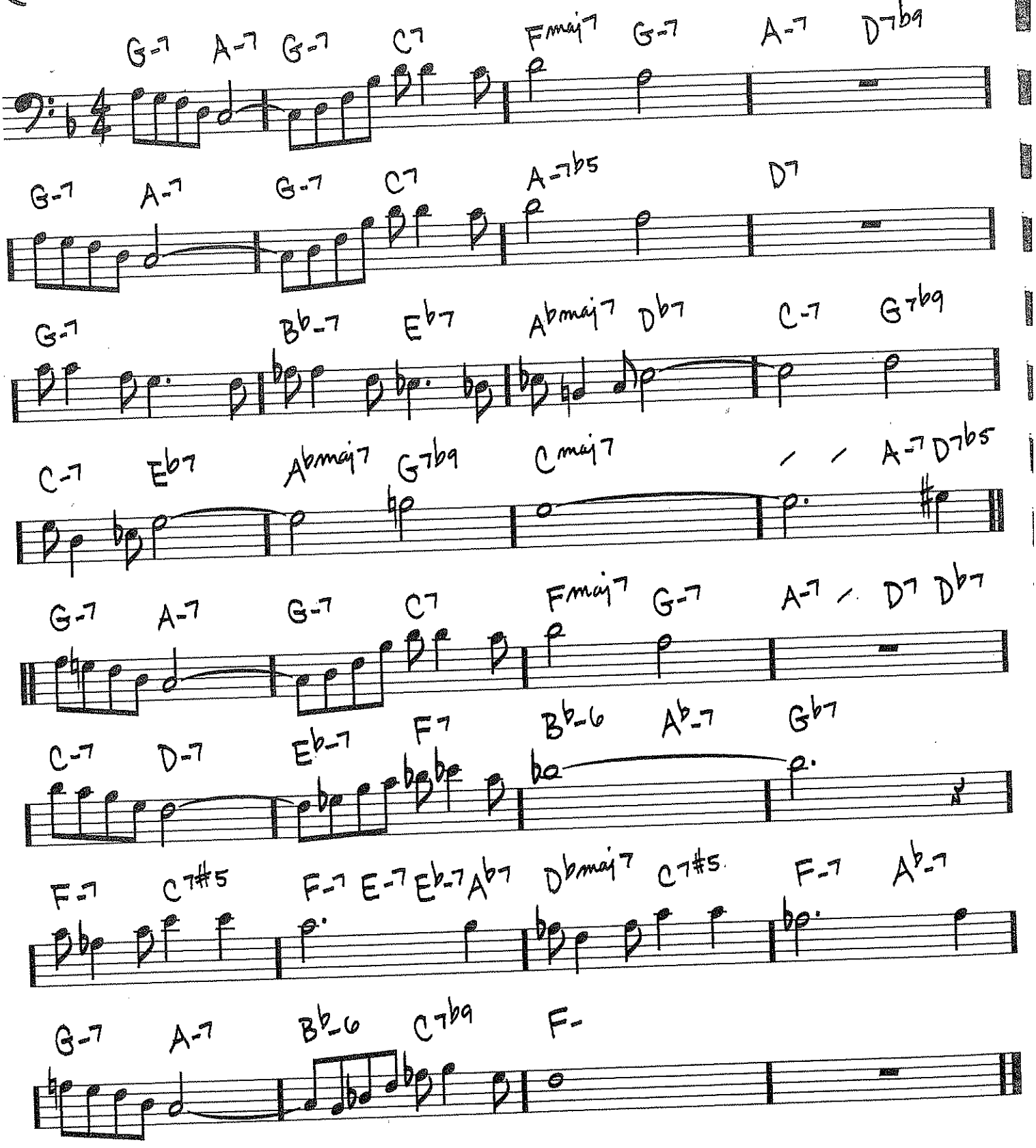
AUTUMN IN NEW YORK

(BALLAD)

— VERNON DUKE



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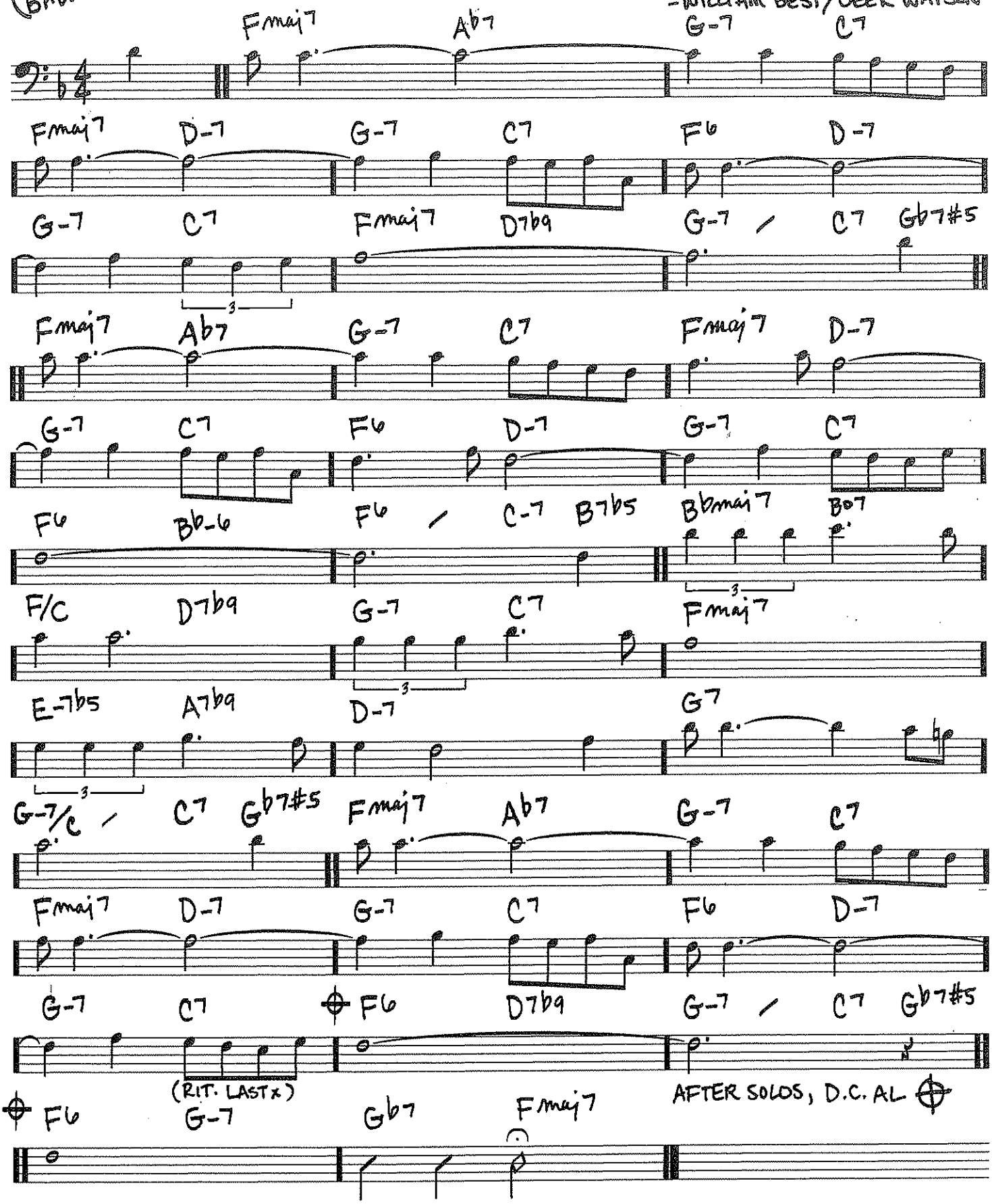
(I LOVE YOU)

FOR SENTIMENTAL REASONS

(MED. BALLAD)

-WILLIAM BEST/DEEK WATSON



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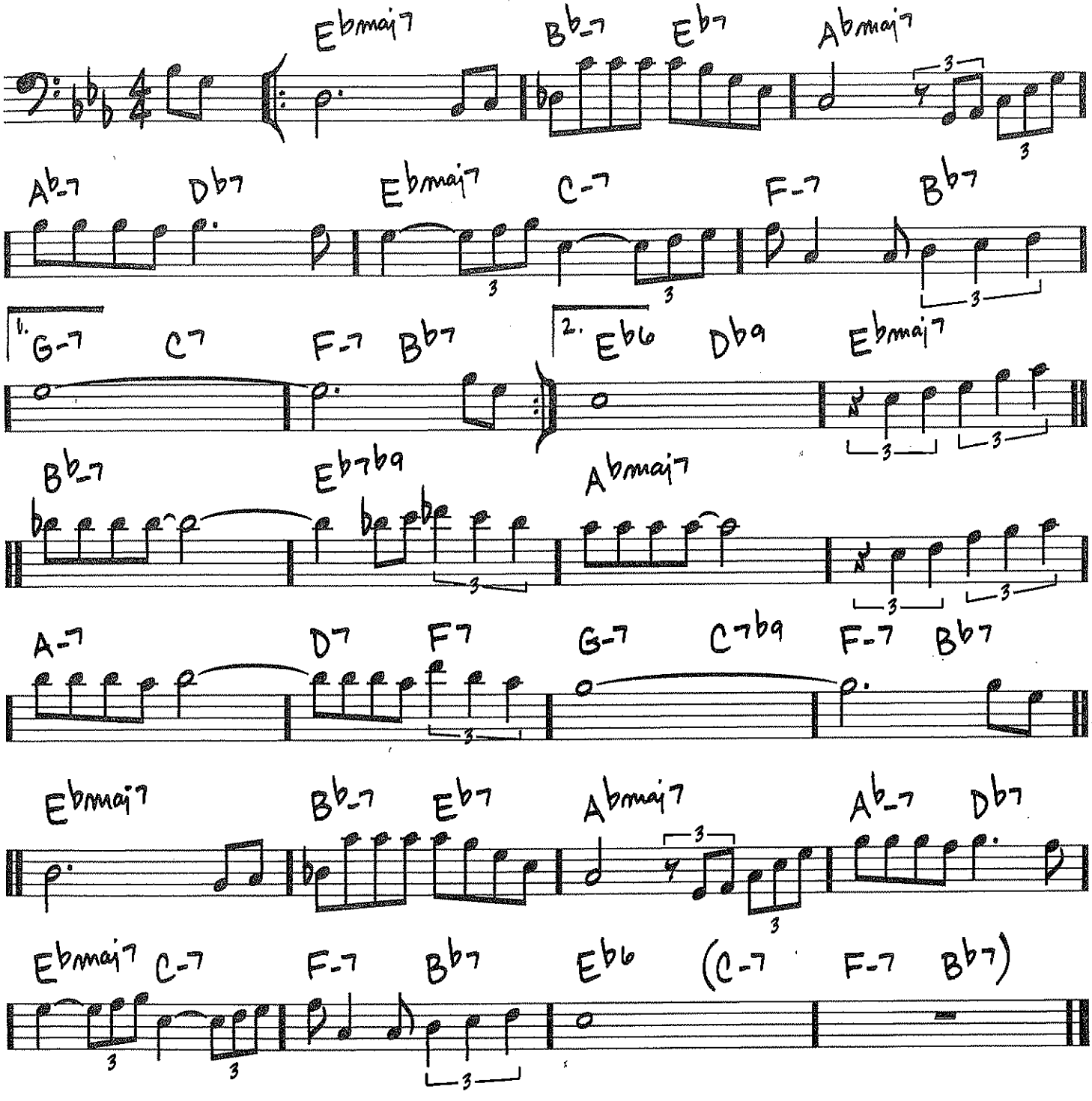
MISTY

(BALLAD)

-ERROLL GARNER



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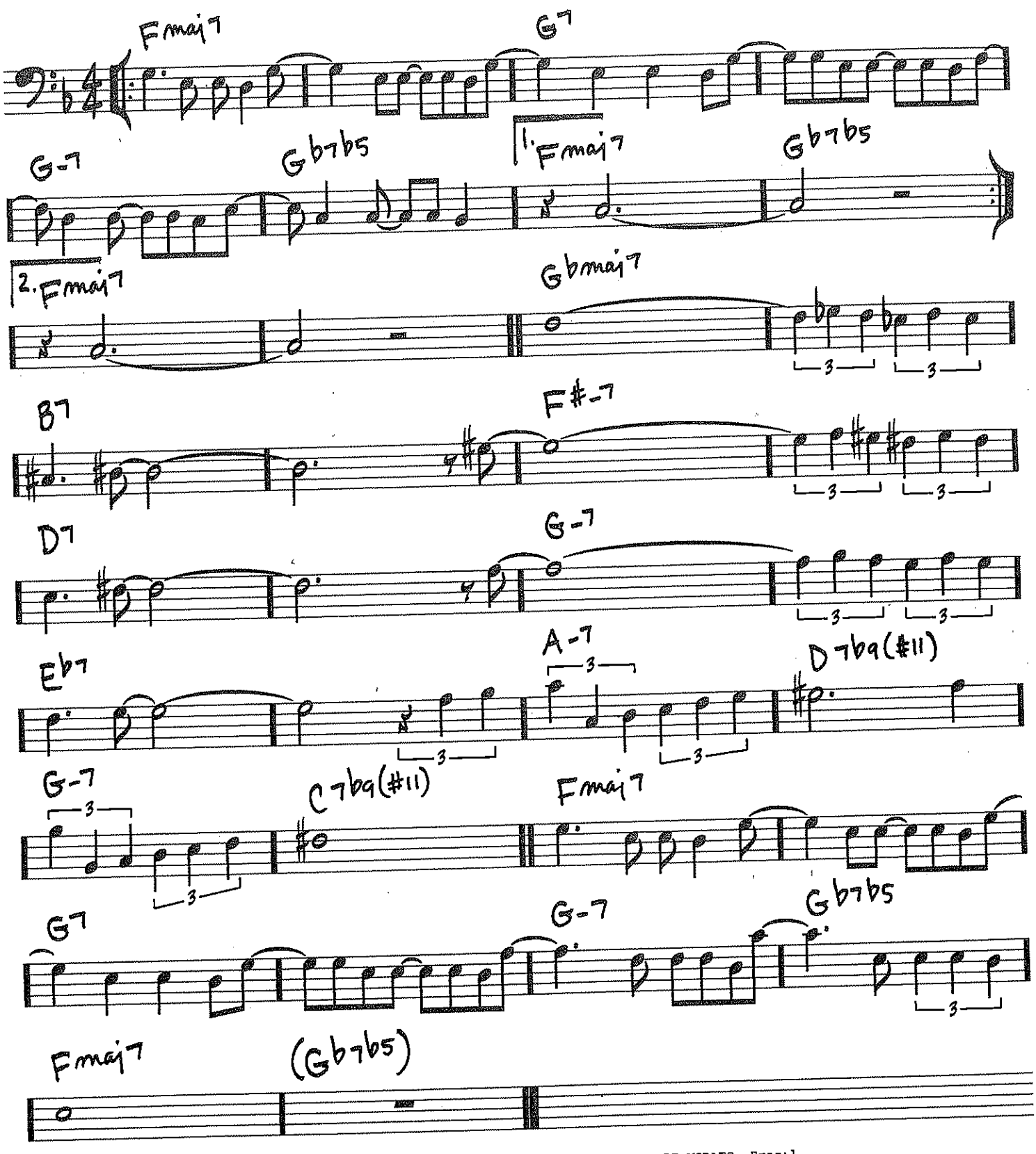
THE GIRL FROM IPANEMA

(BOSSA)

(GAROTA DE IPANEMA)

– ANTONIO CARLOS JOBIM / NORMAN GIMBEL / VINICIUS DE MORAES



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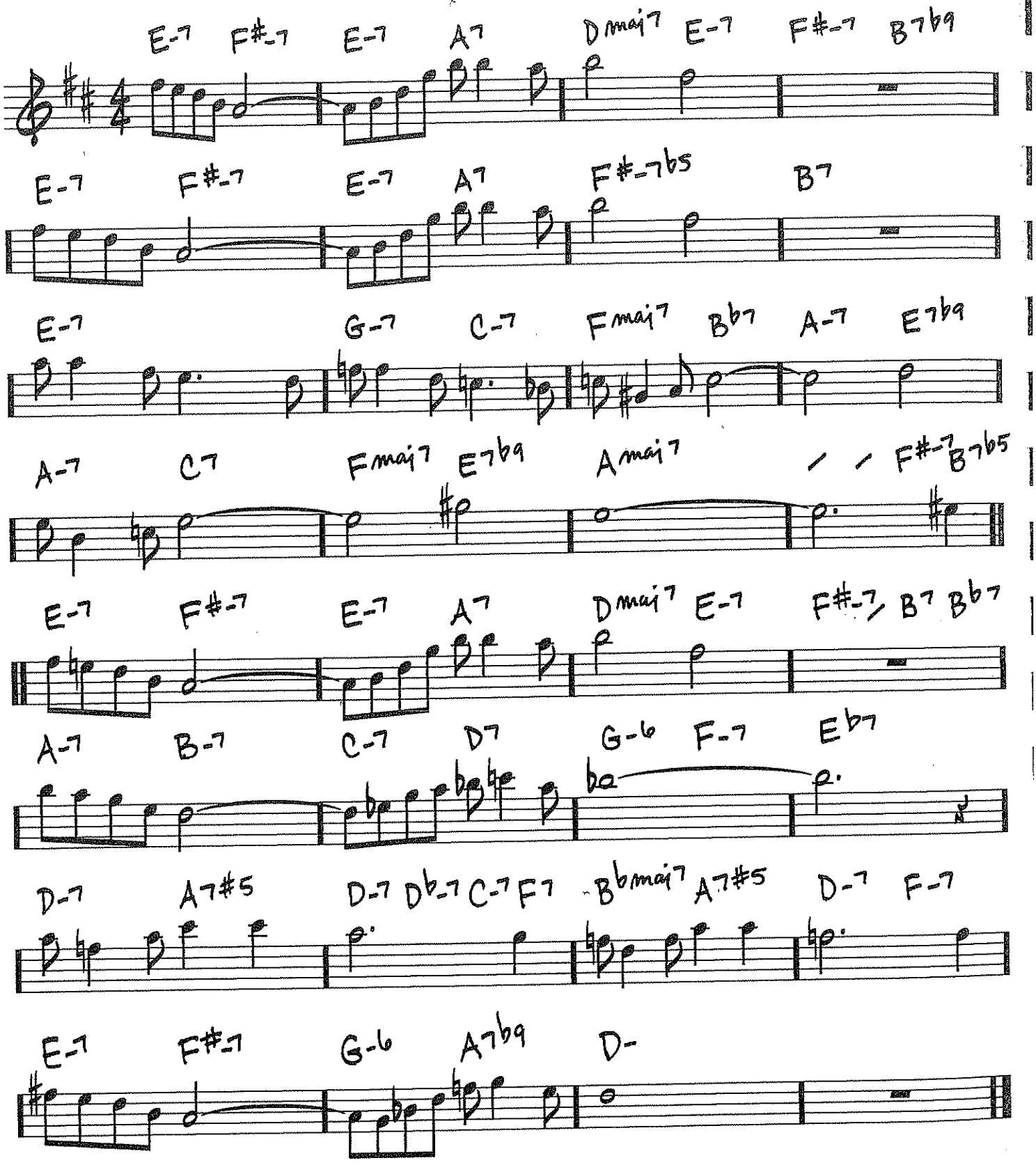

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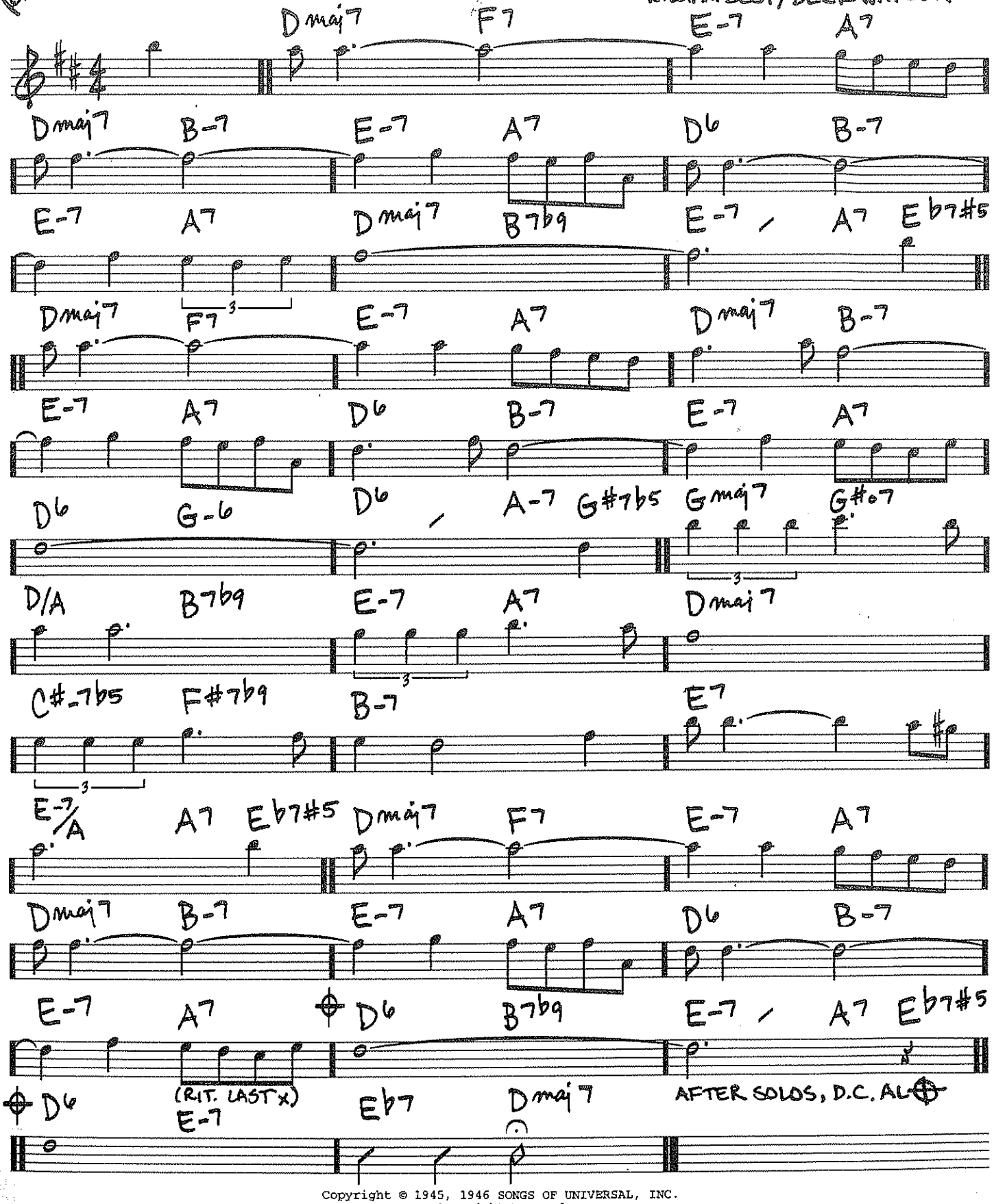

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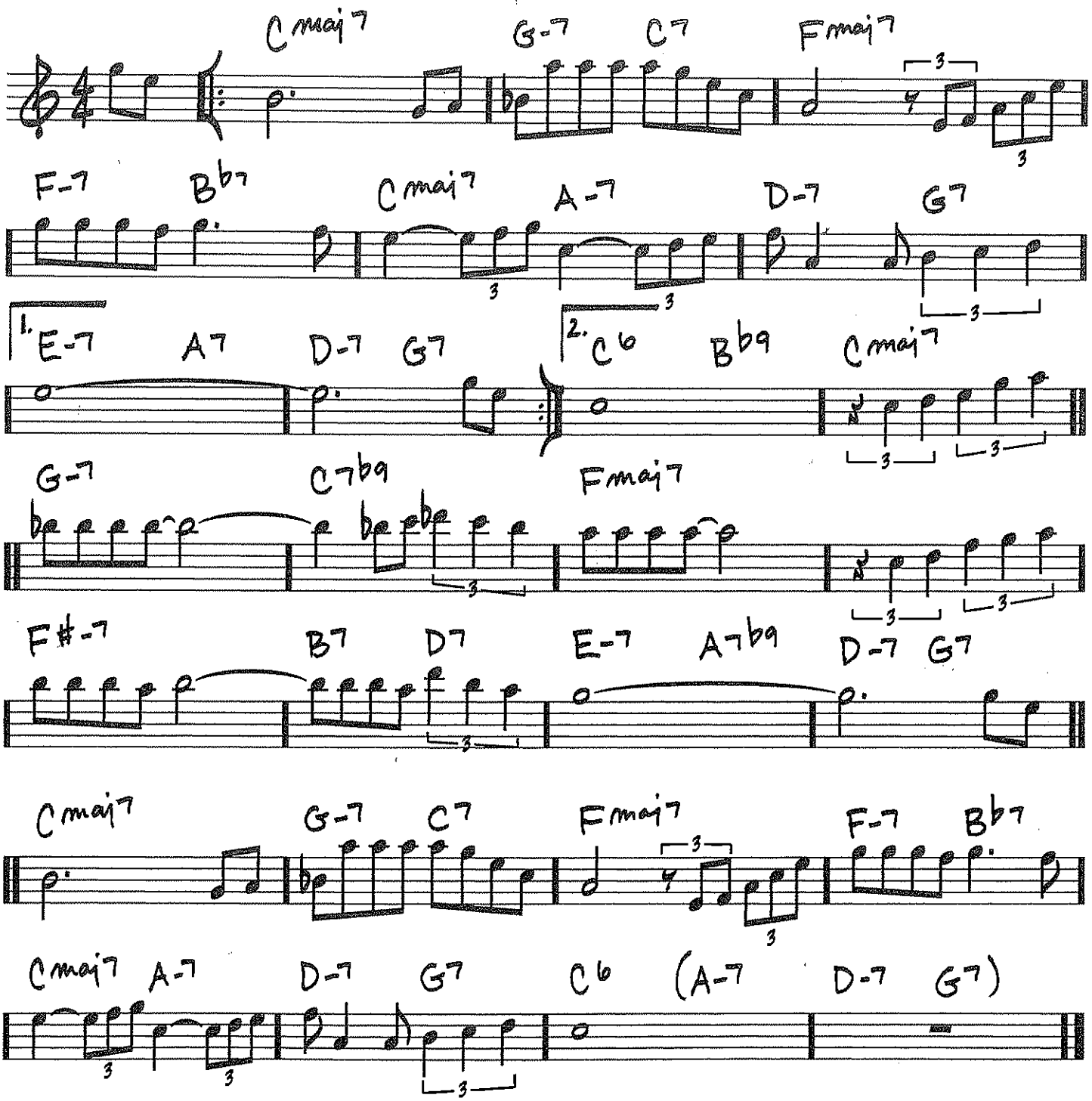
(BALLAD)

-ERROLL GARNER



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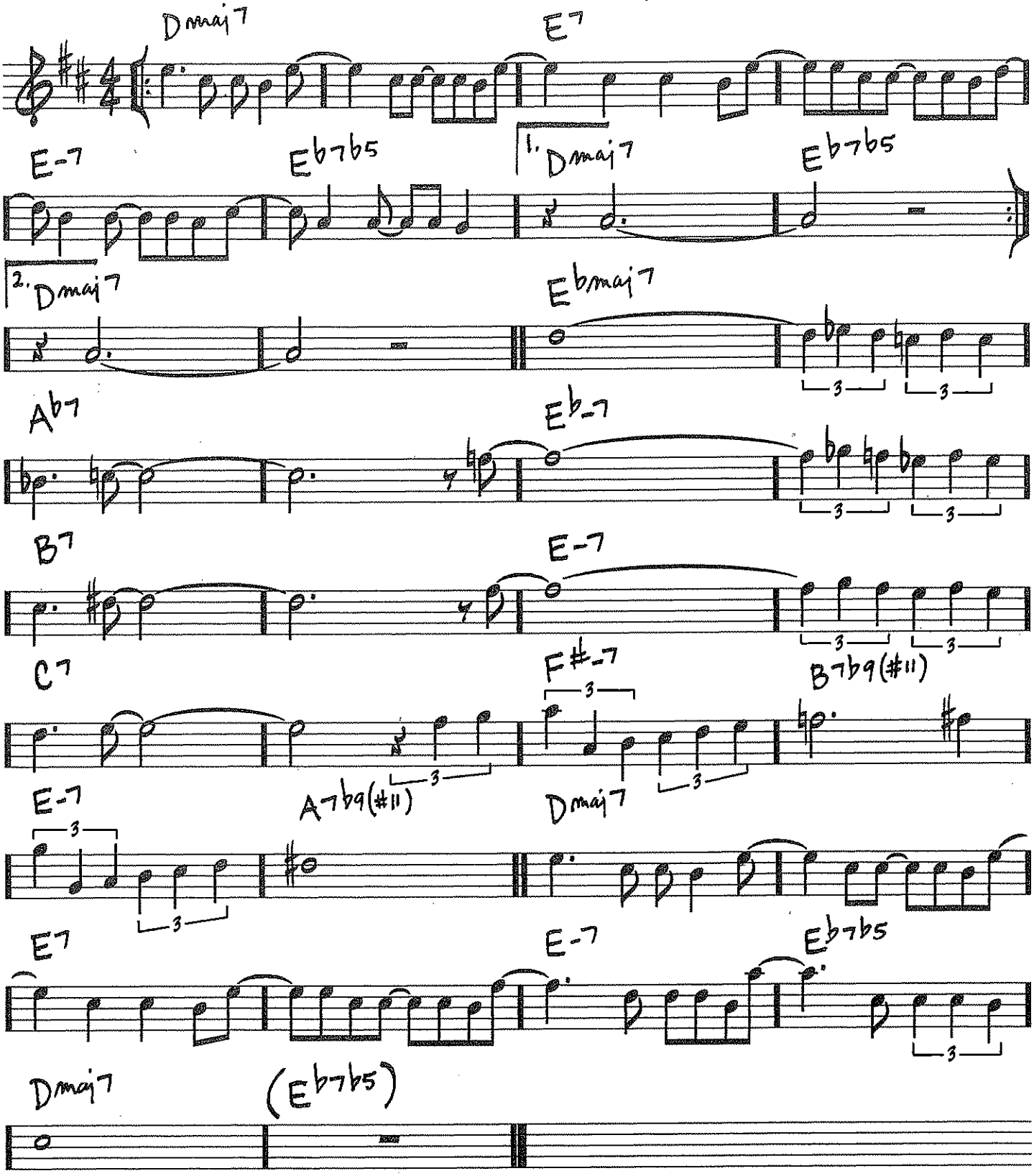

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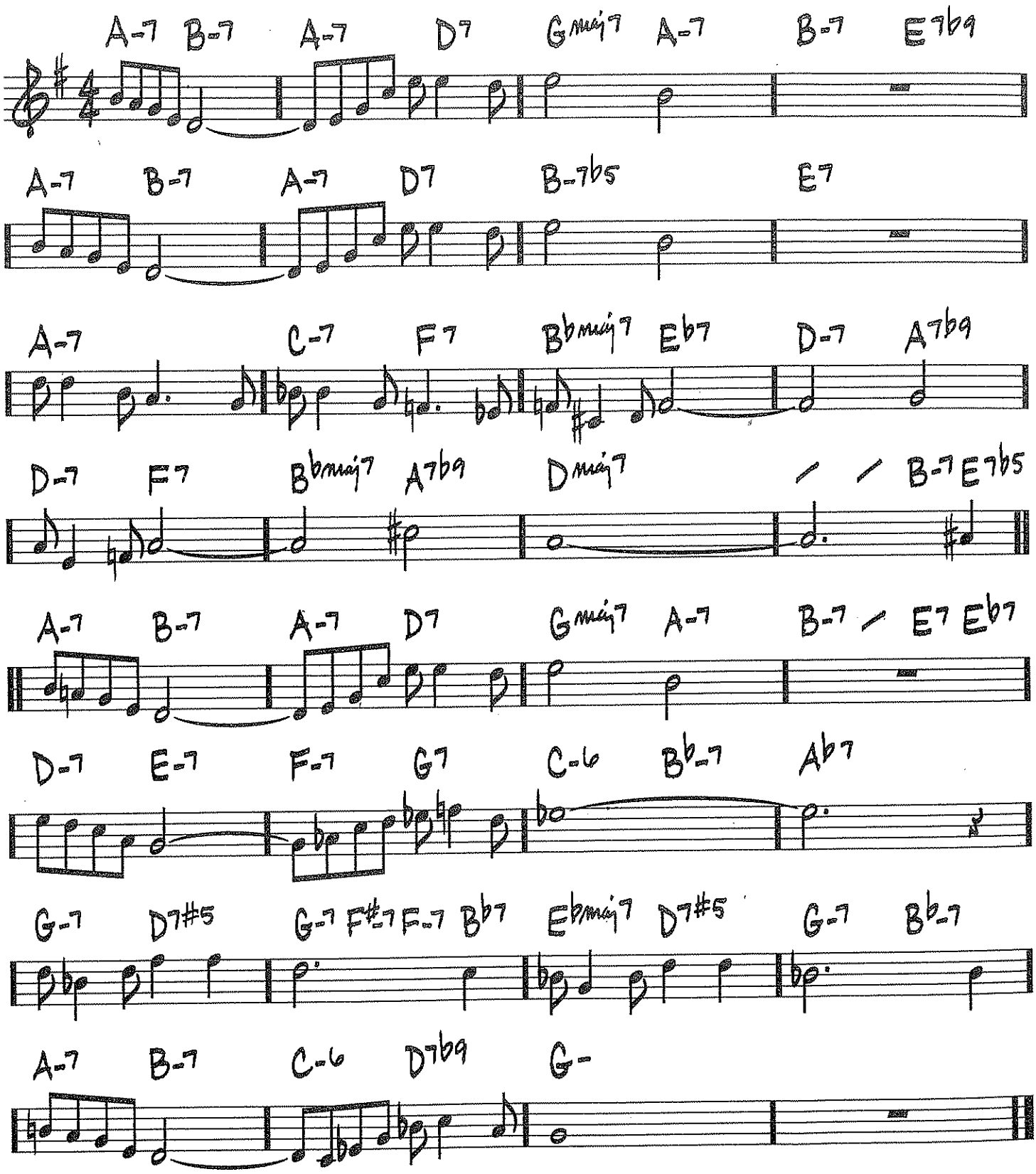

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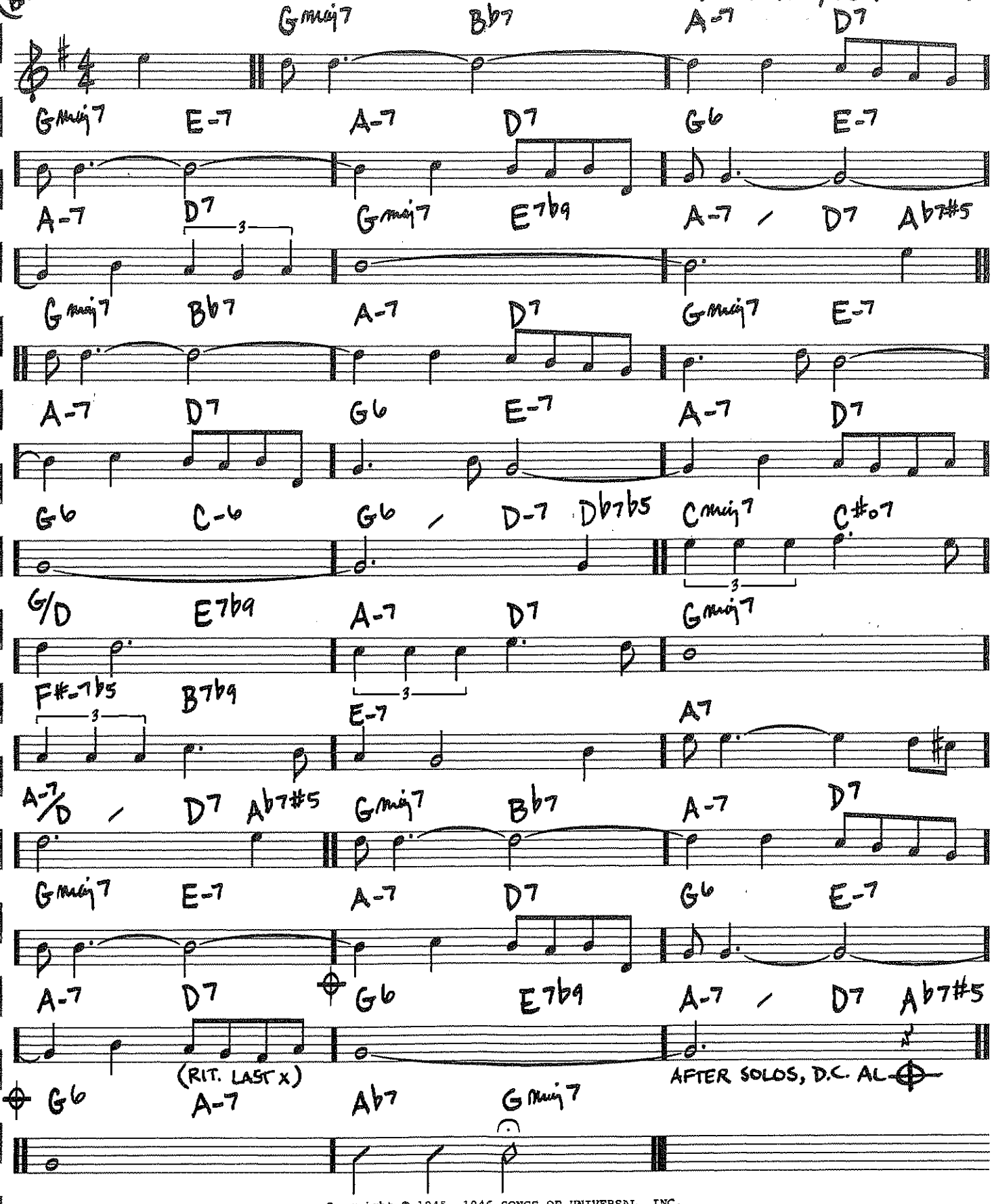

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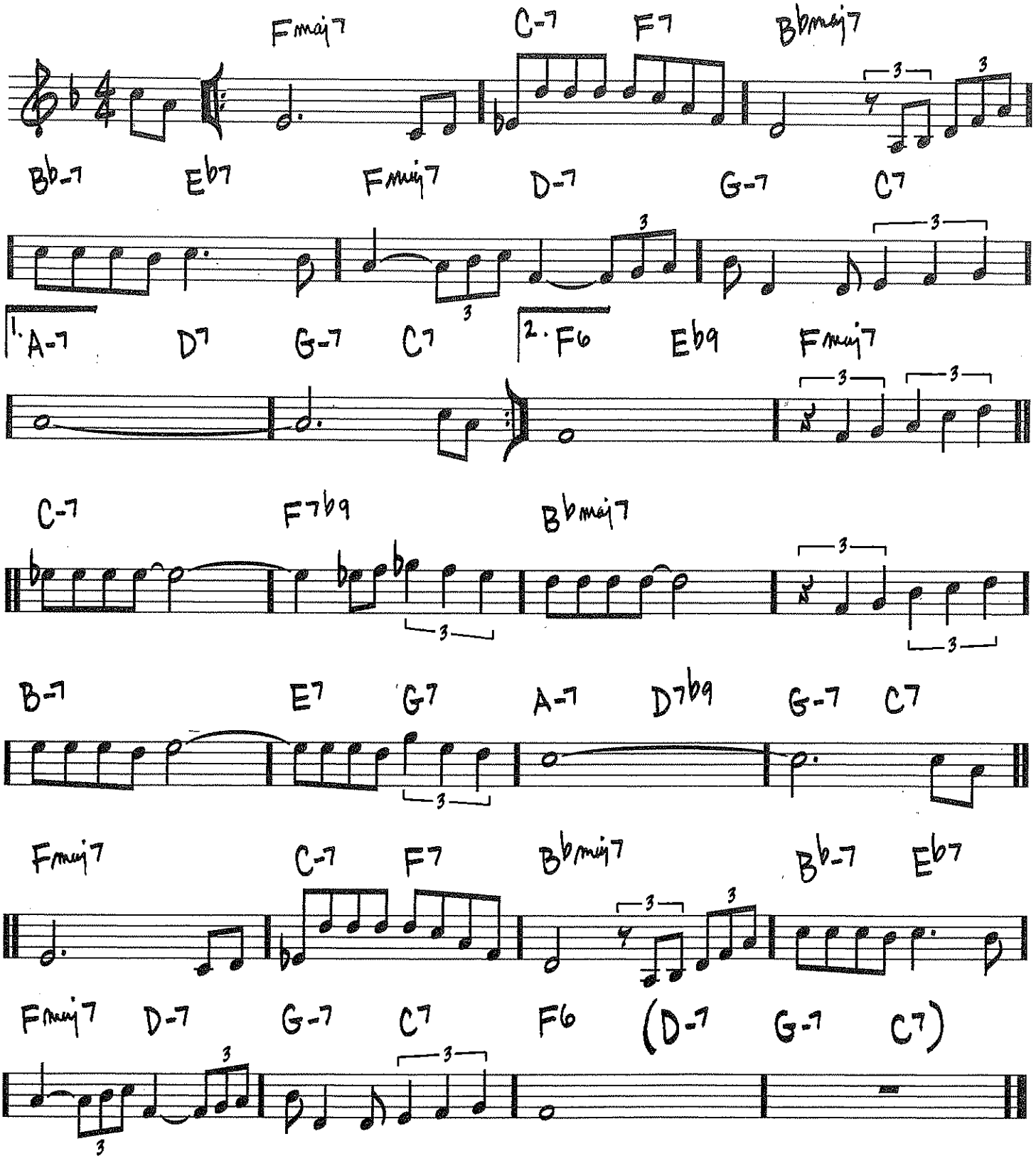
-ERROLL GARNER



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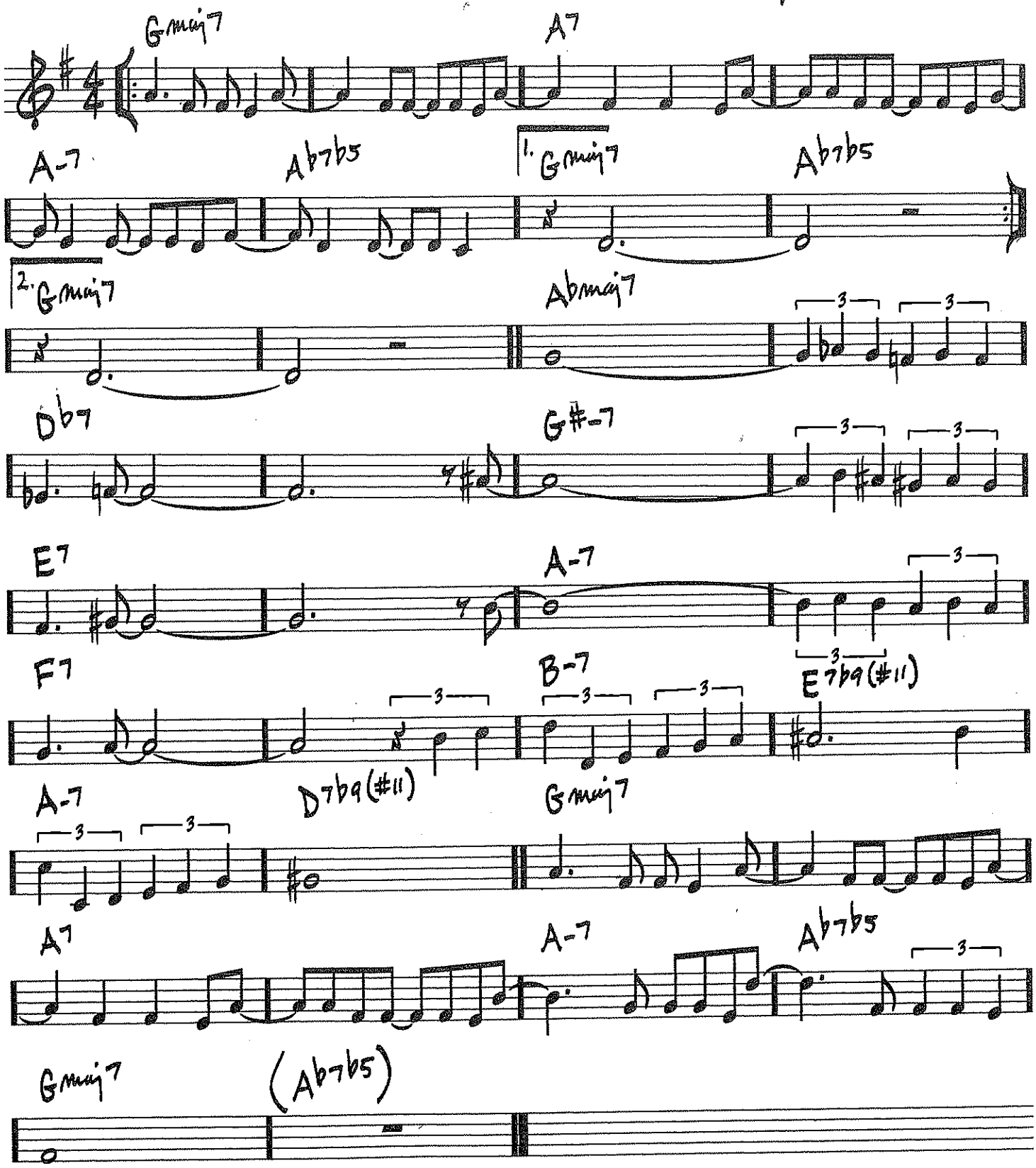

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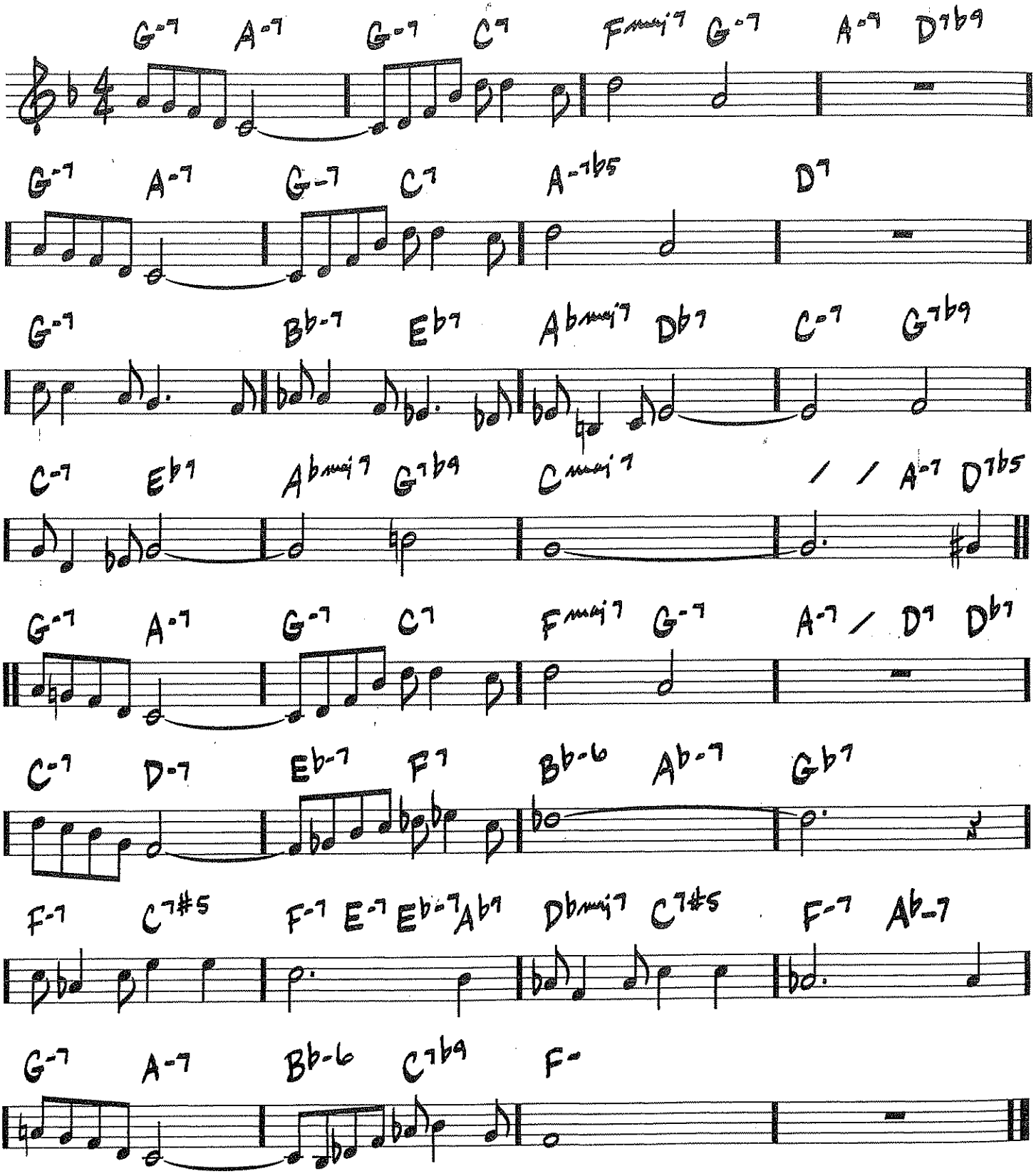

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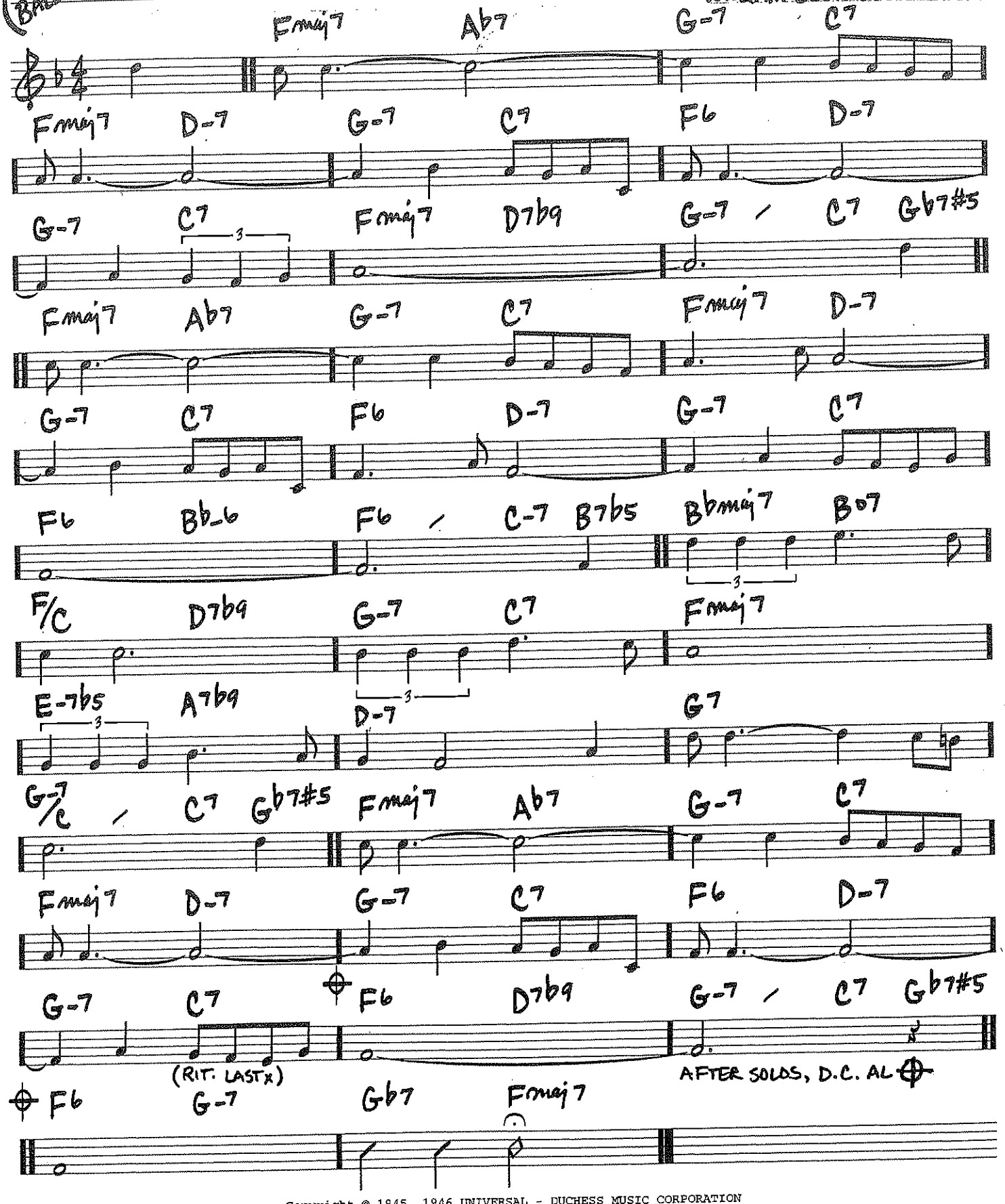

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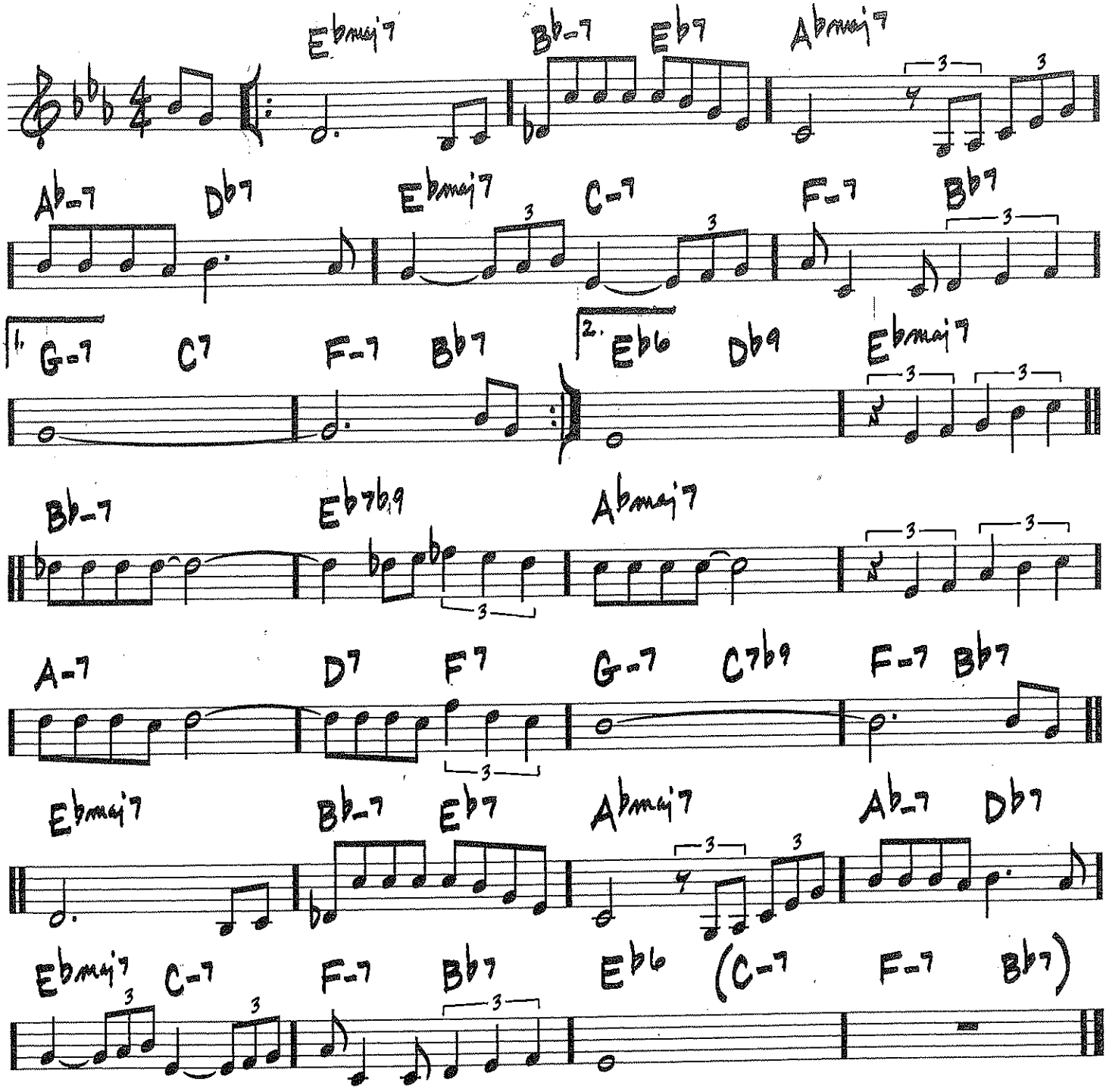

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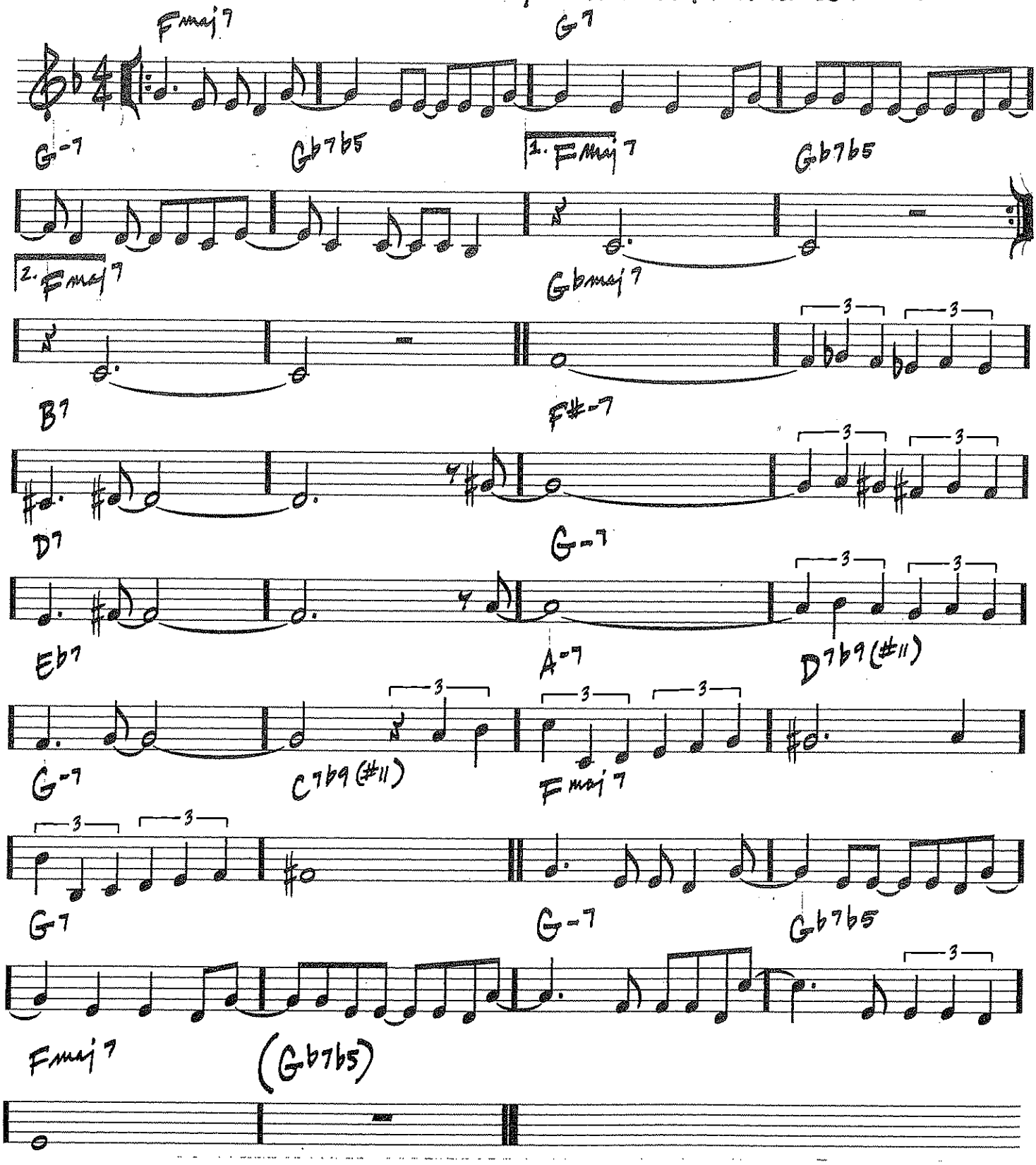

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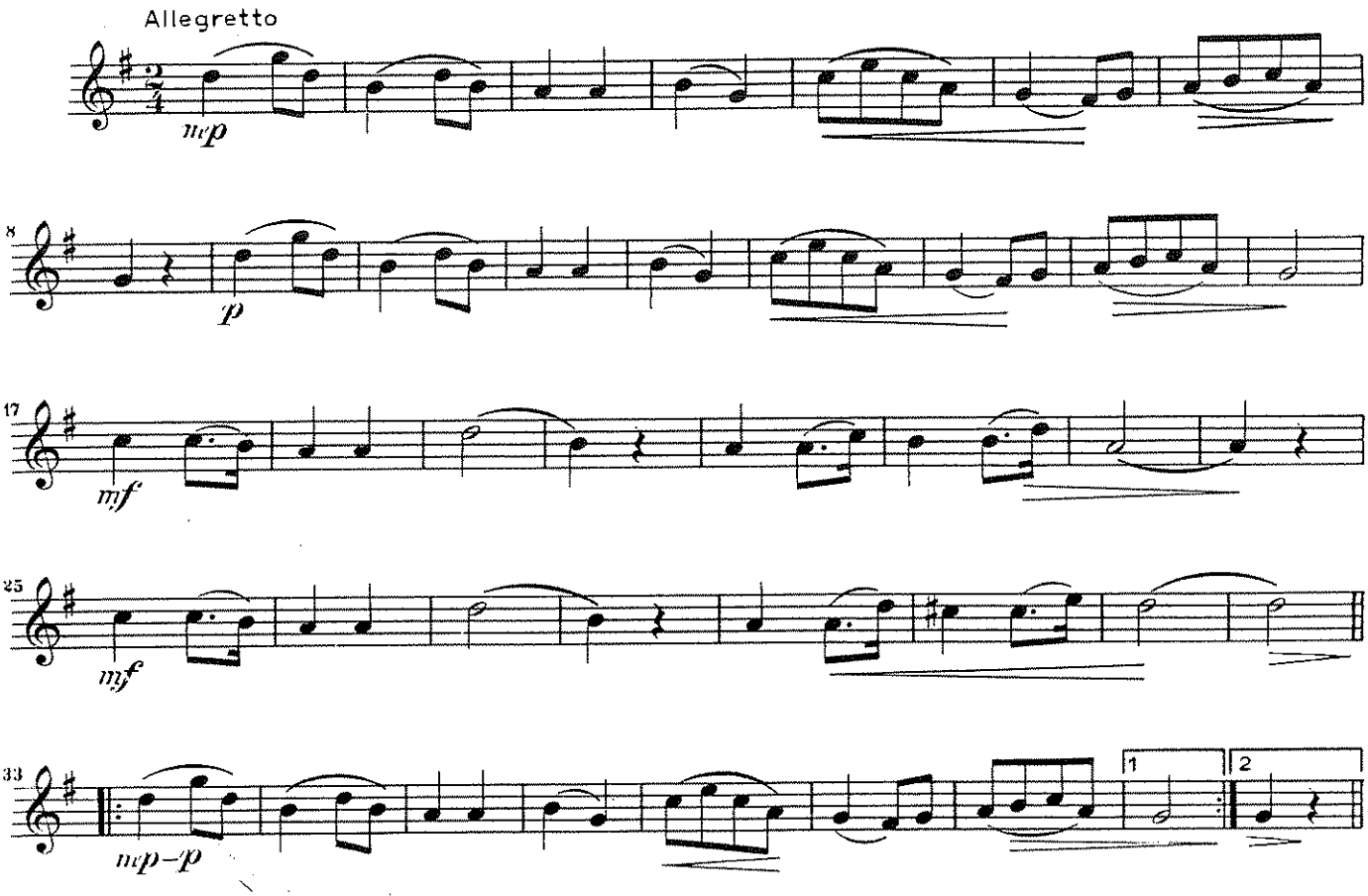
Oboe

Ariette

from Panurge

Oboe

A. E. M. GRÉTRY
Transcribed by H. Voxman



Two Menuettos

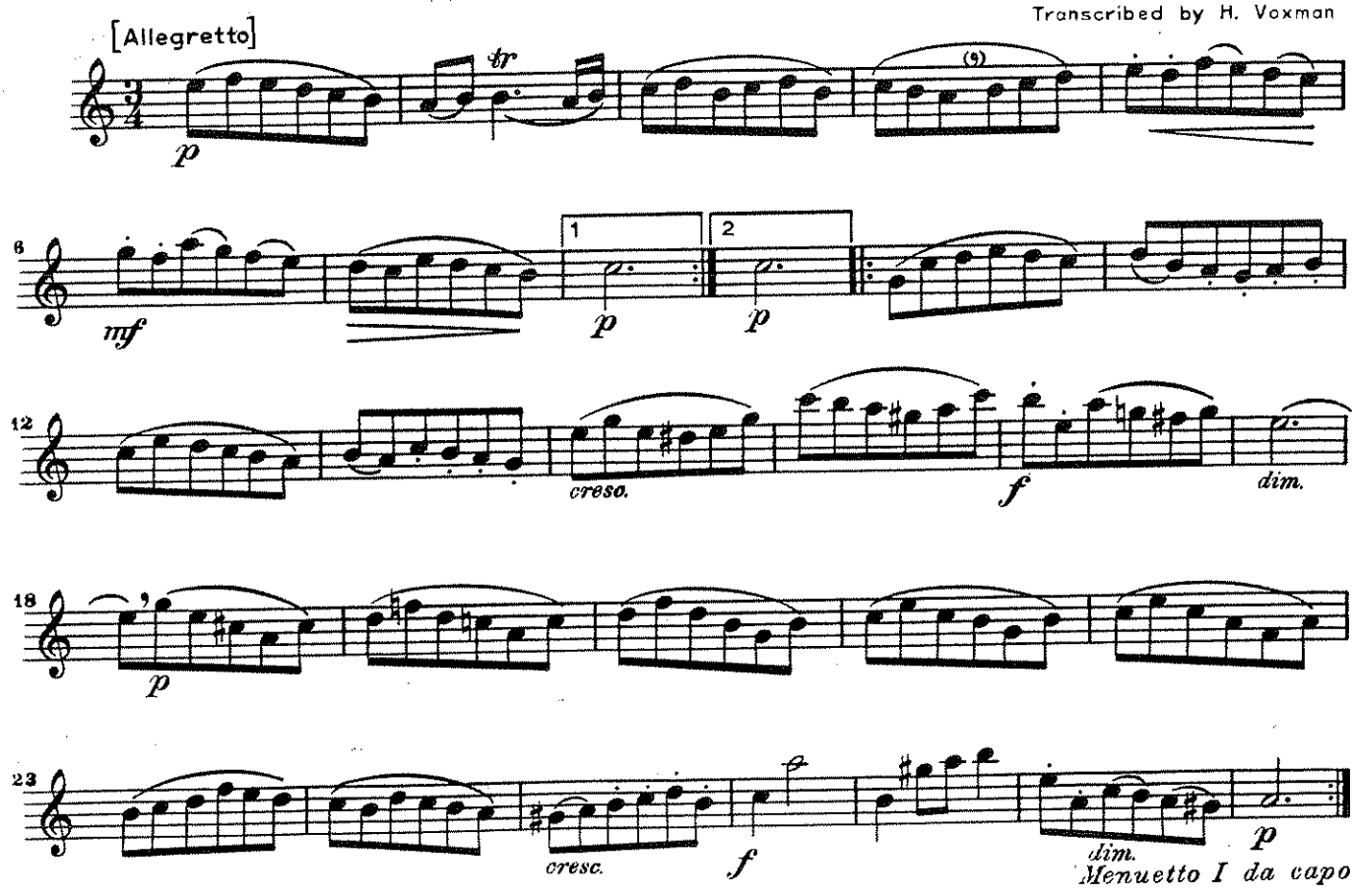
from Flute Sonata in C

Oboe

II

J. S. BACH

Transcribed by H. Voxman



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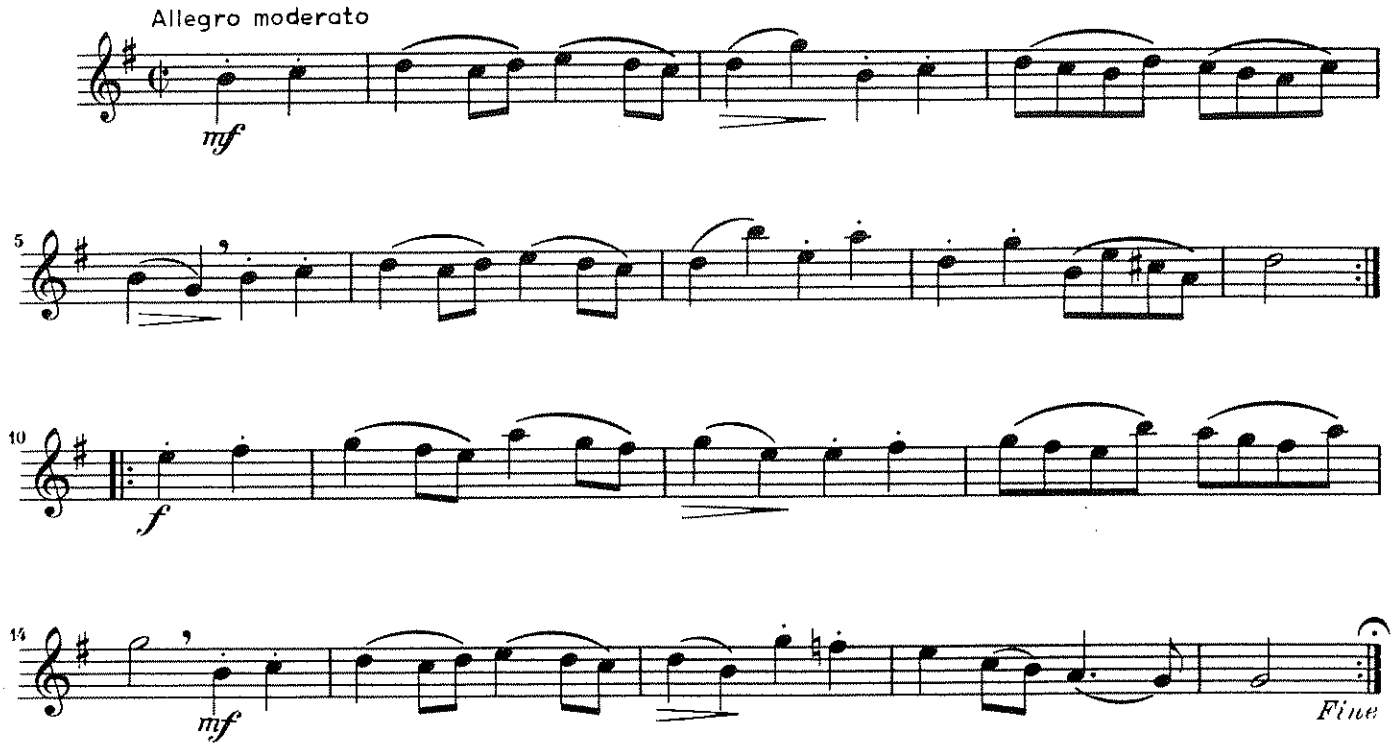
Gavotta

Oboe

A. GOEDICKE, Op. 80, No. 1
Transcribed by H. Voxman

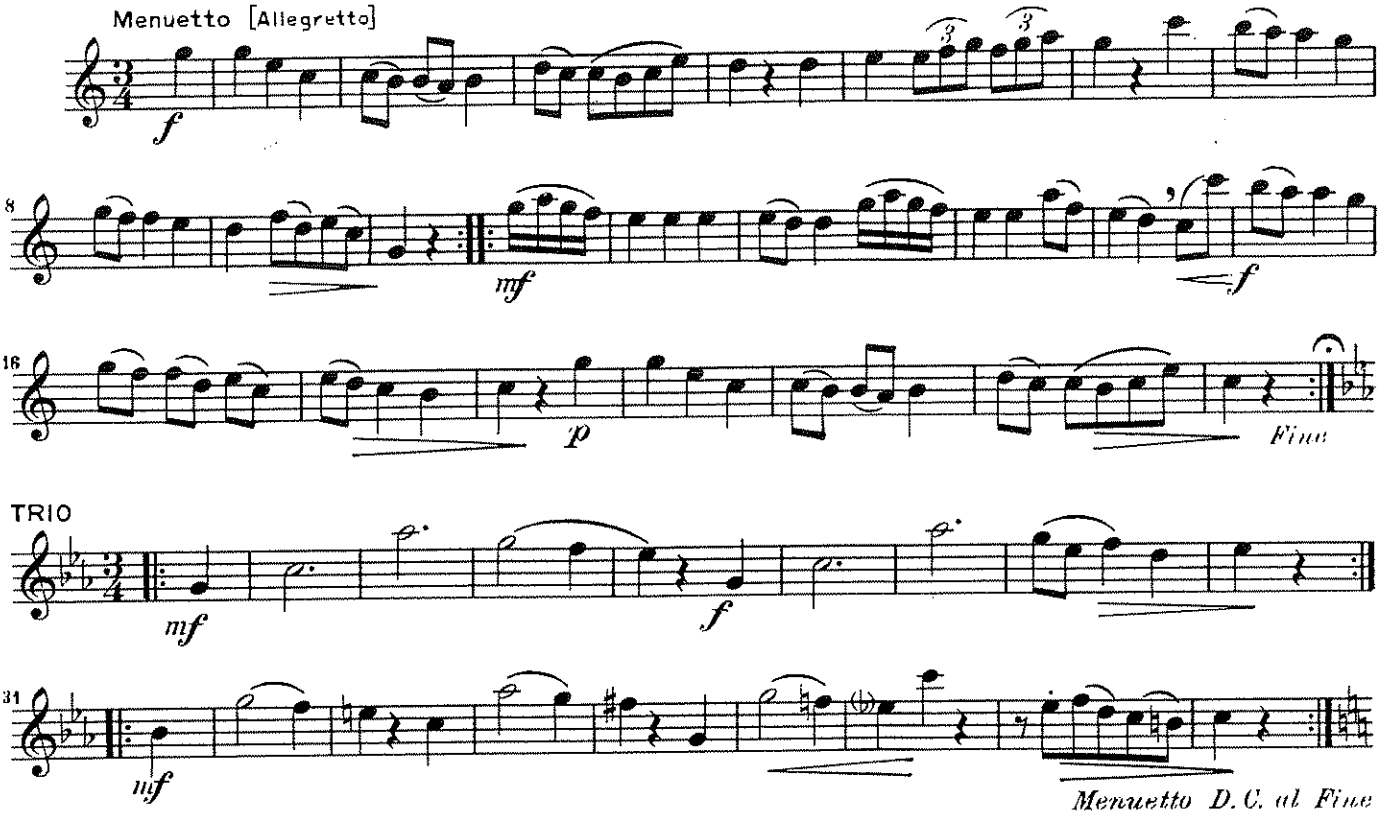


Menuetto and Presto

from Trio V

Oboe

F. J. HAYDN
Transcribed by H. Voxman

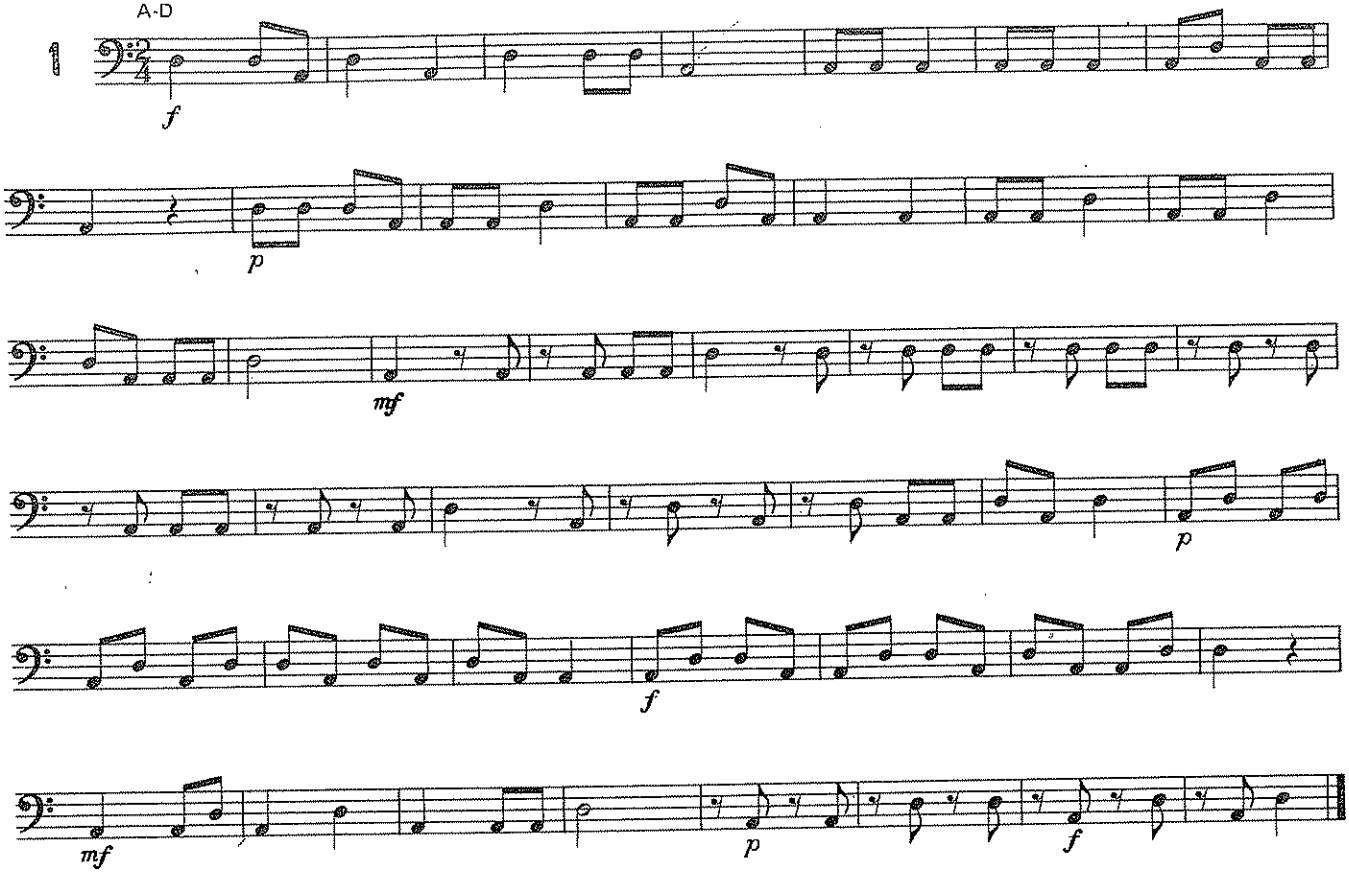


TIMPANI

Allegro (𝅗𝅥=120)

A-D

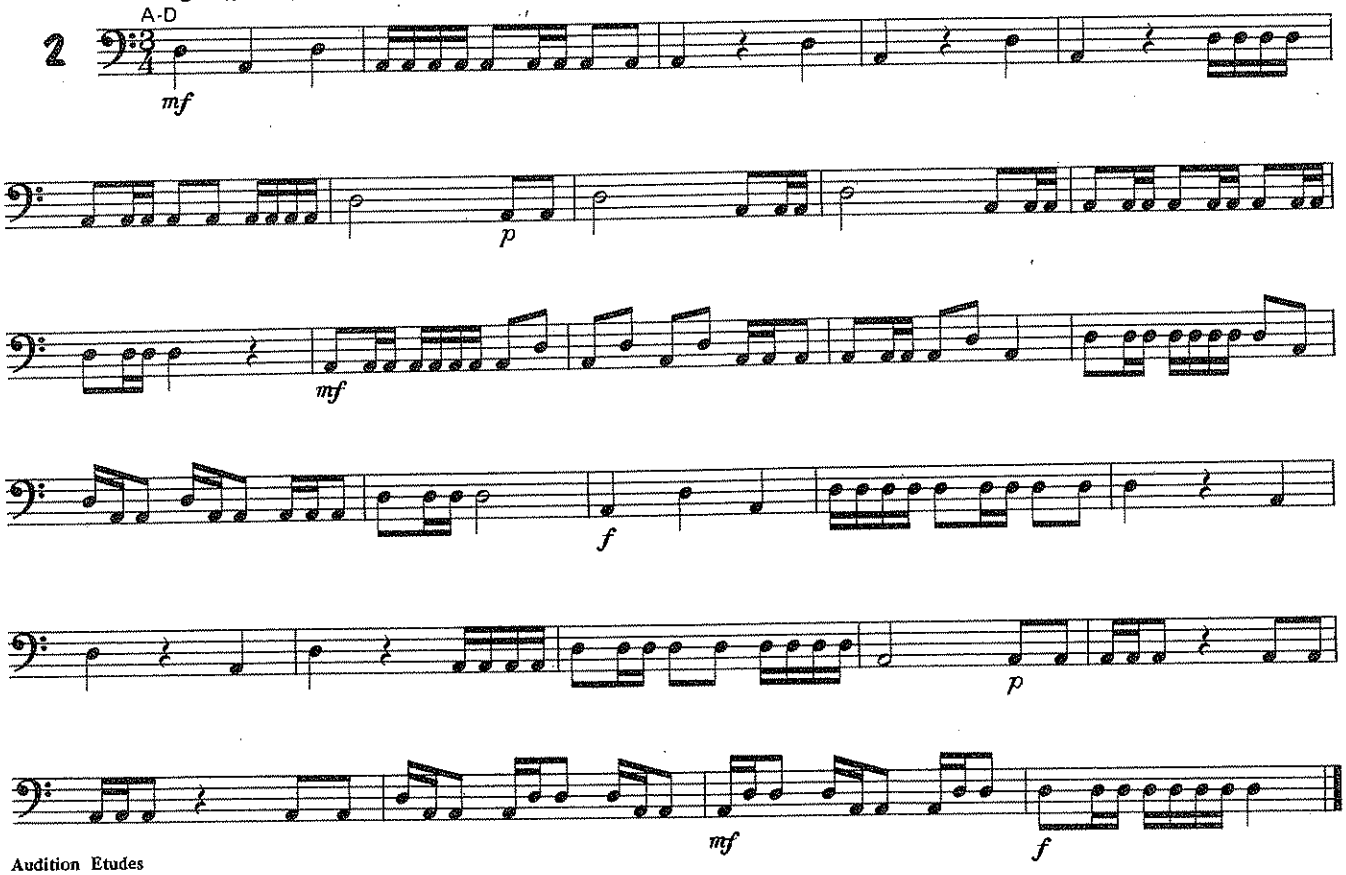
1



Allegro (𝅗𝅥=112)

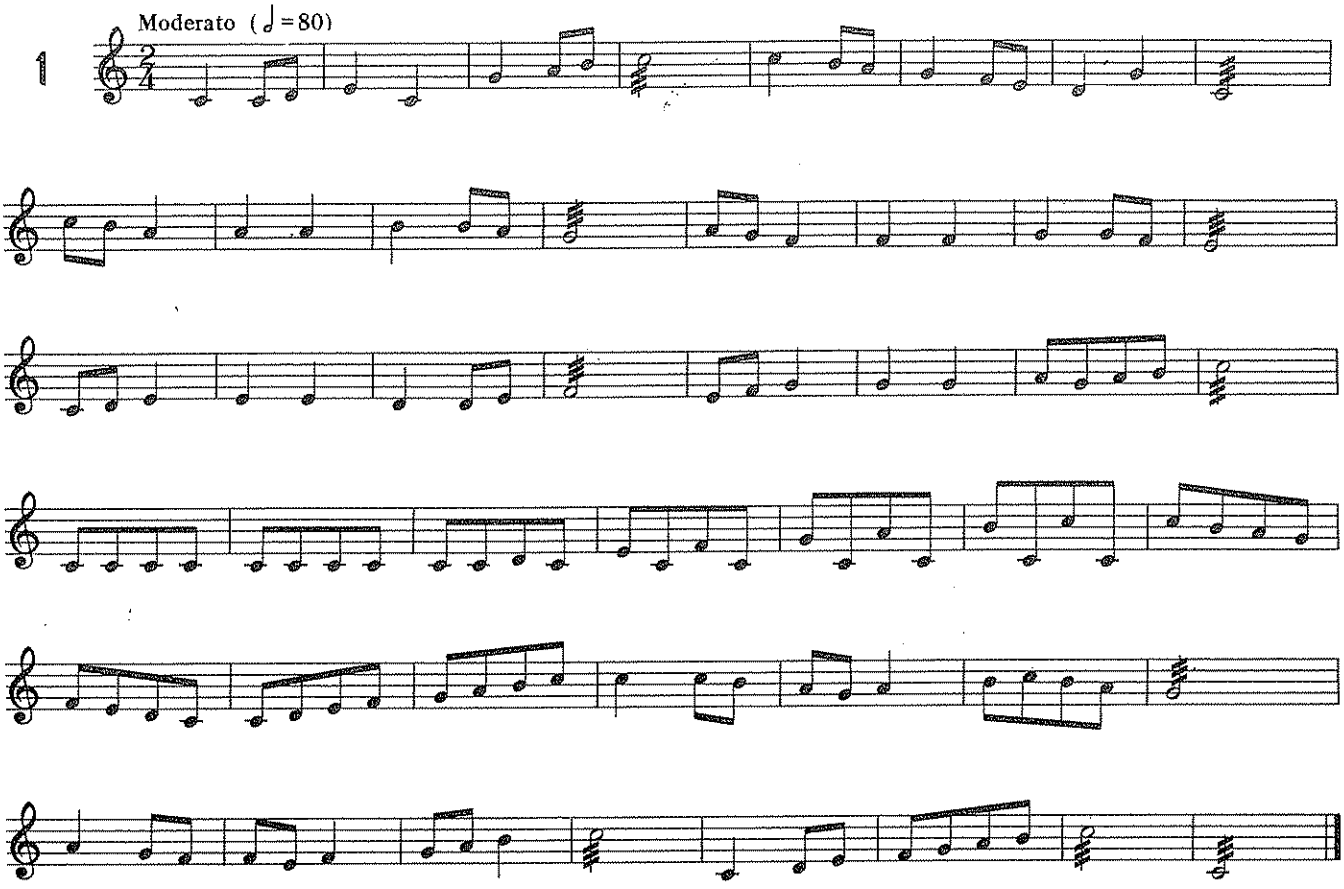
A-D

2

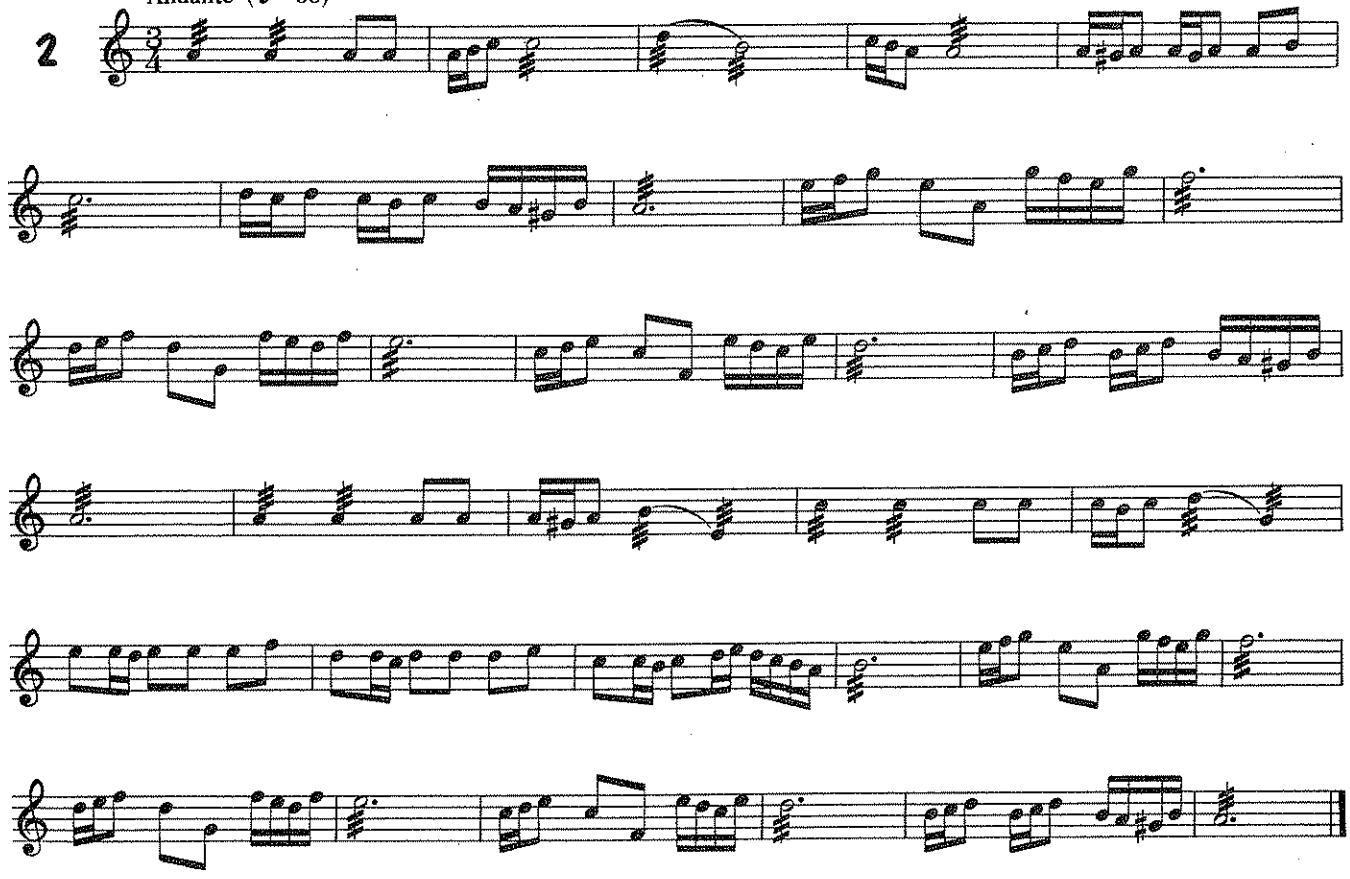


KEYBOARD PERCUSSION

1 Moderato (♩ = 80)

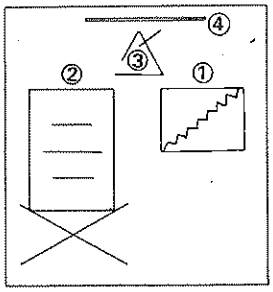


2 Andante (♩ = 60)



MULTIPLE PERCUSSION

Instrument Placement



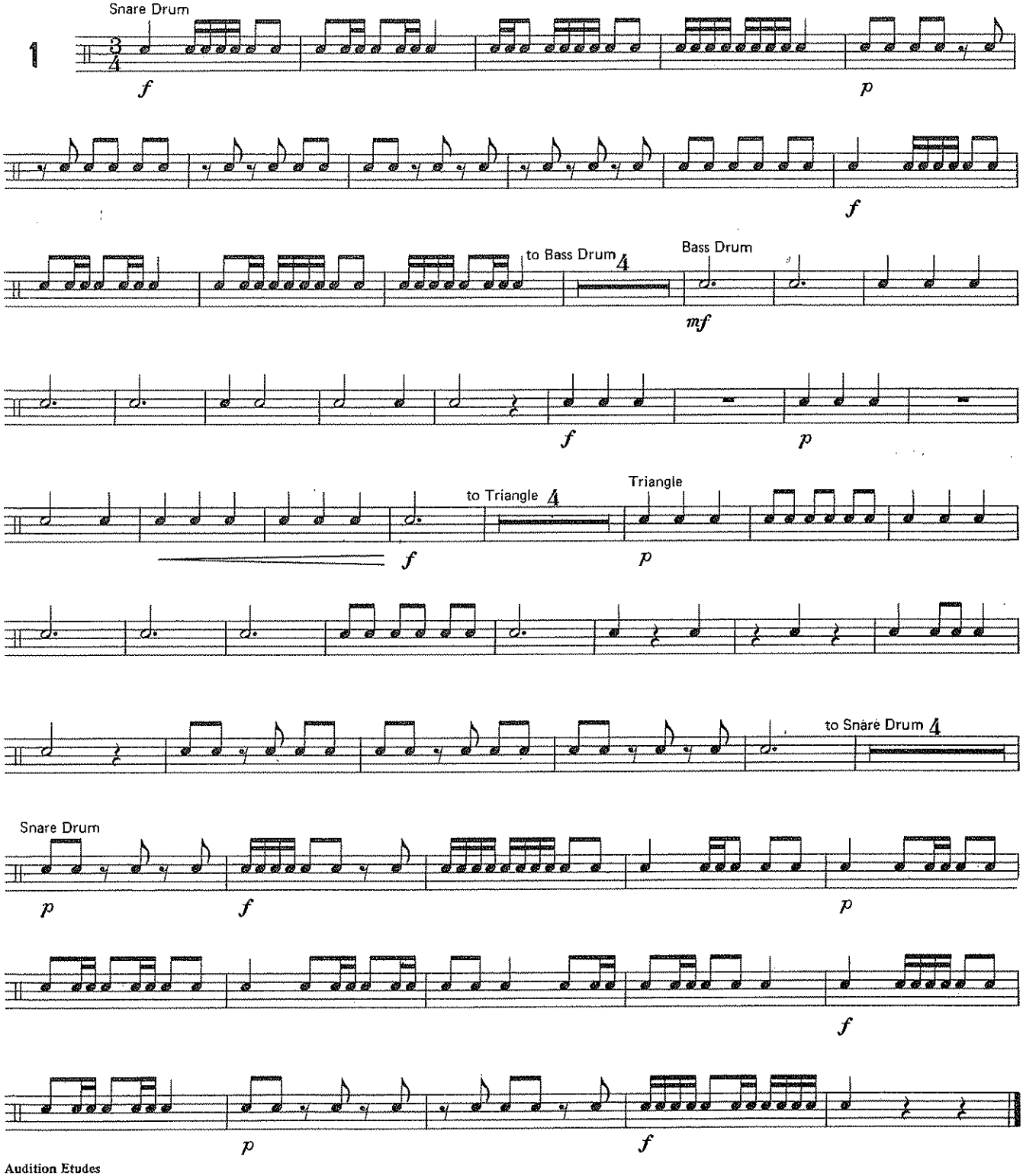
Instrumentation

① Snare Drum
② Bass Drum
③ Triangle
④ (Music Stand)

Allegretto (♩=104)

Snare Drum

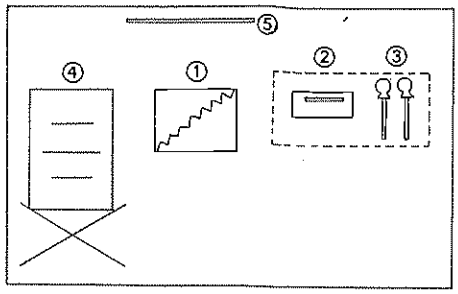
1



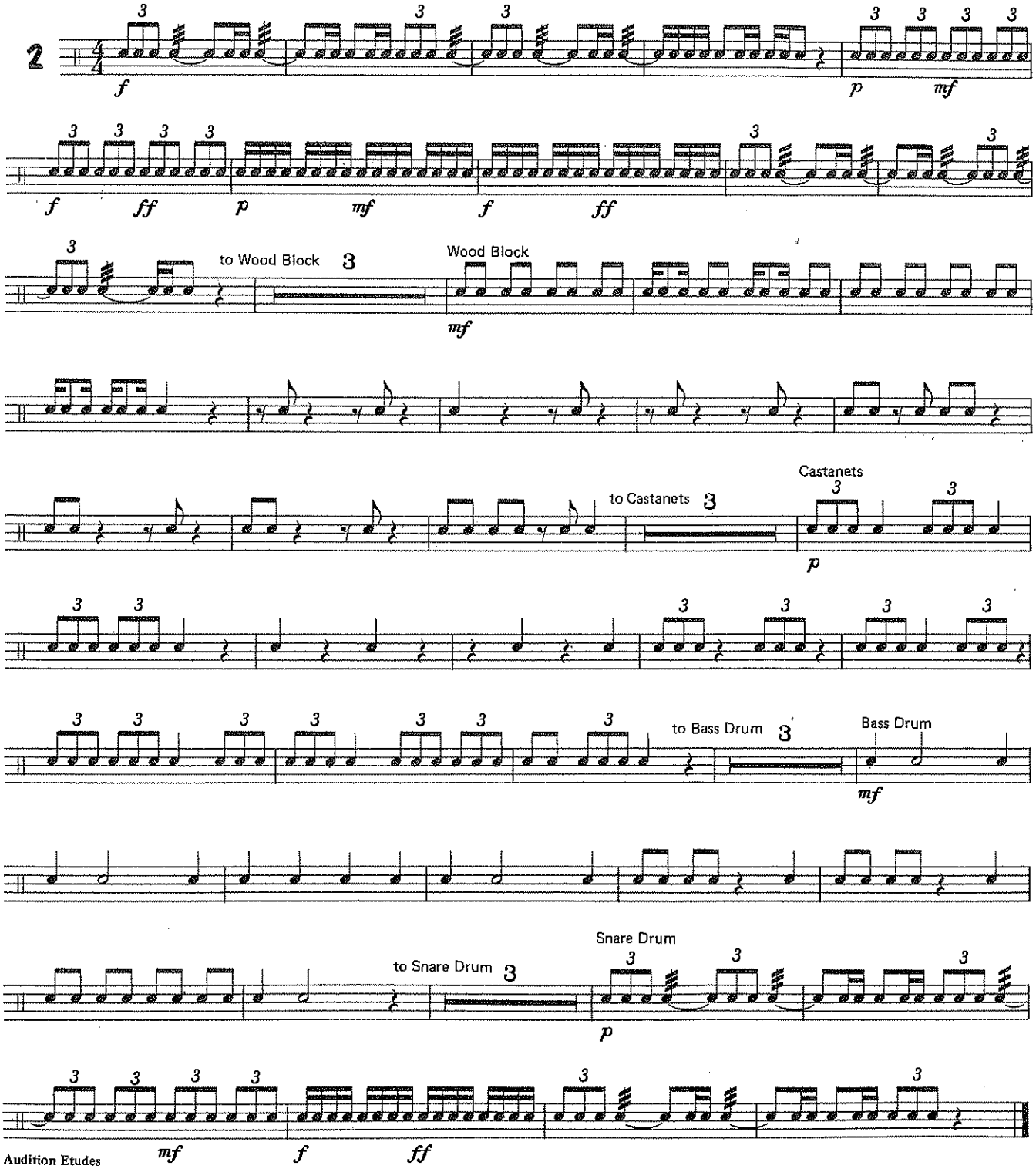
Instrumentation

① Snare Drum
② Wood Block (with sticks)
③ Castanets
④ Bass Drum
⑤ (Music Stand)

Instrument Placement



Allegro (♩=112)
Snare Drum



Saxophones

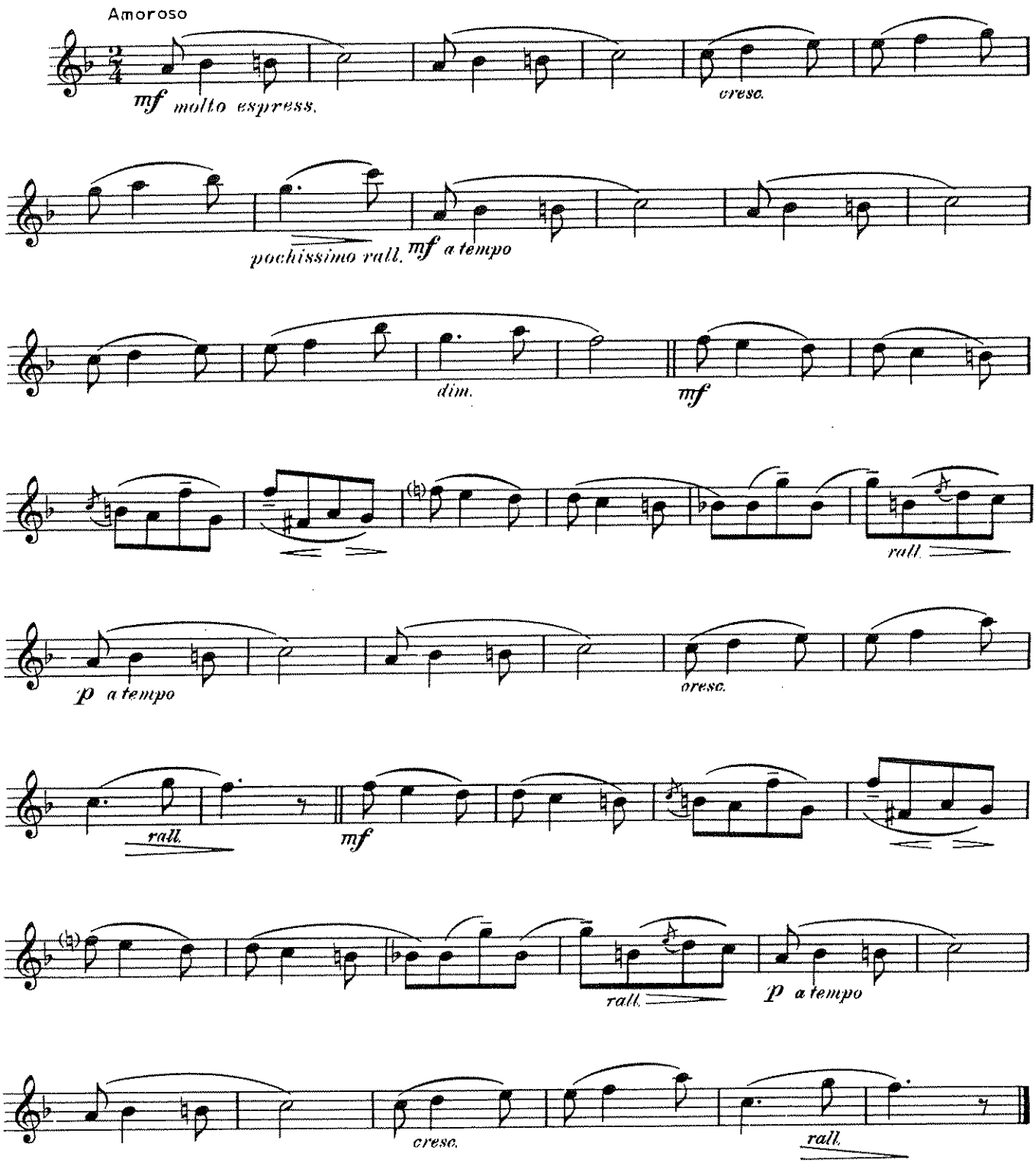
At the Hearth

(Au Foyer)

from Suite Miniature

A. GRETCHANINOFF, Op. 145, No. 8

Transcribed by H. Voxman



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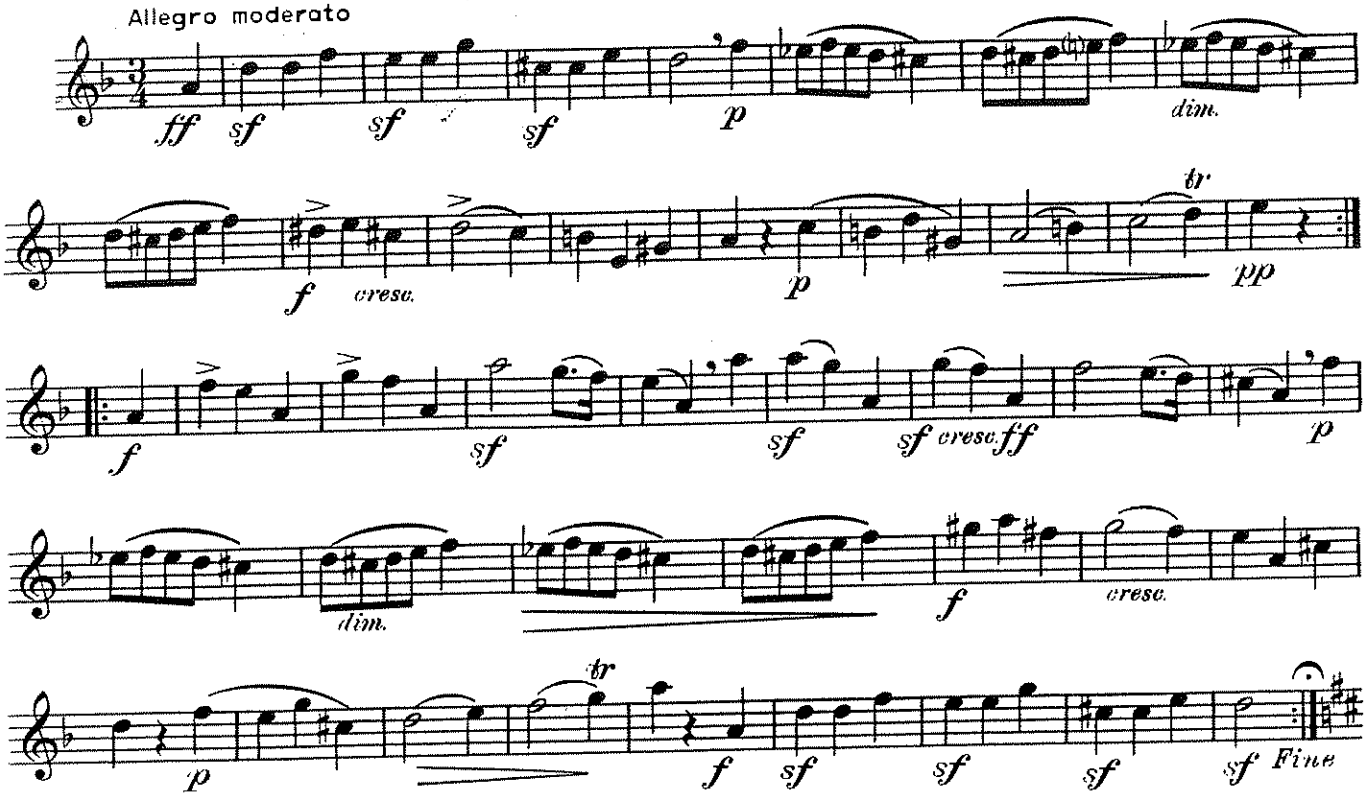
Saxophones

Minuet

from Haffner Music, K. 250

W. A. MOZART
Transcribed by H. Voxman

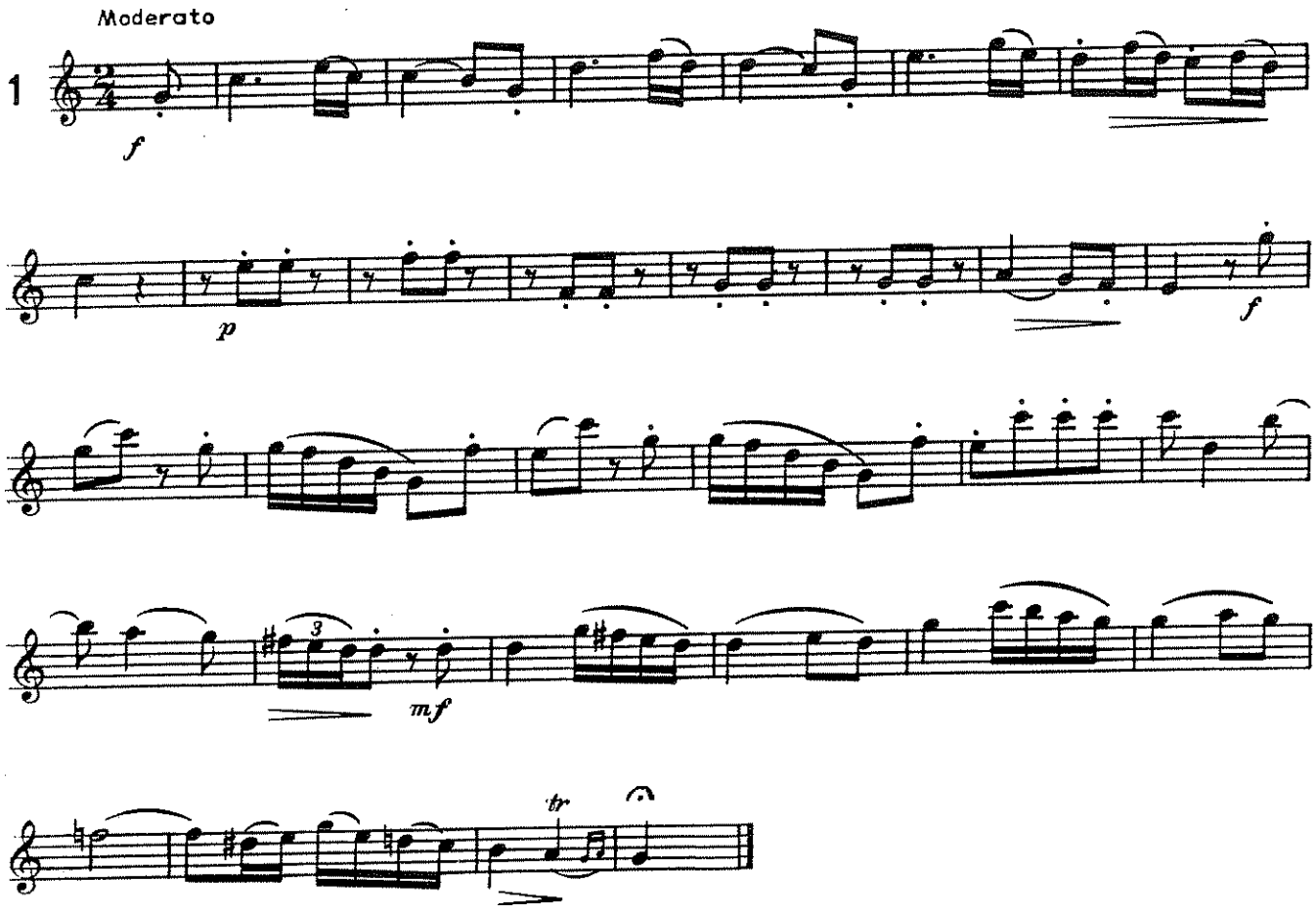


SOLOS*

Sonatina

(Based on Trio V)

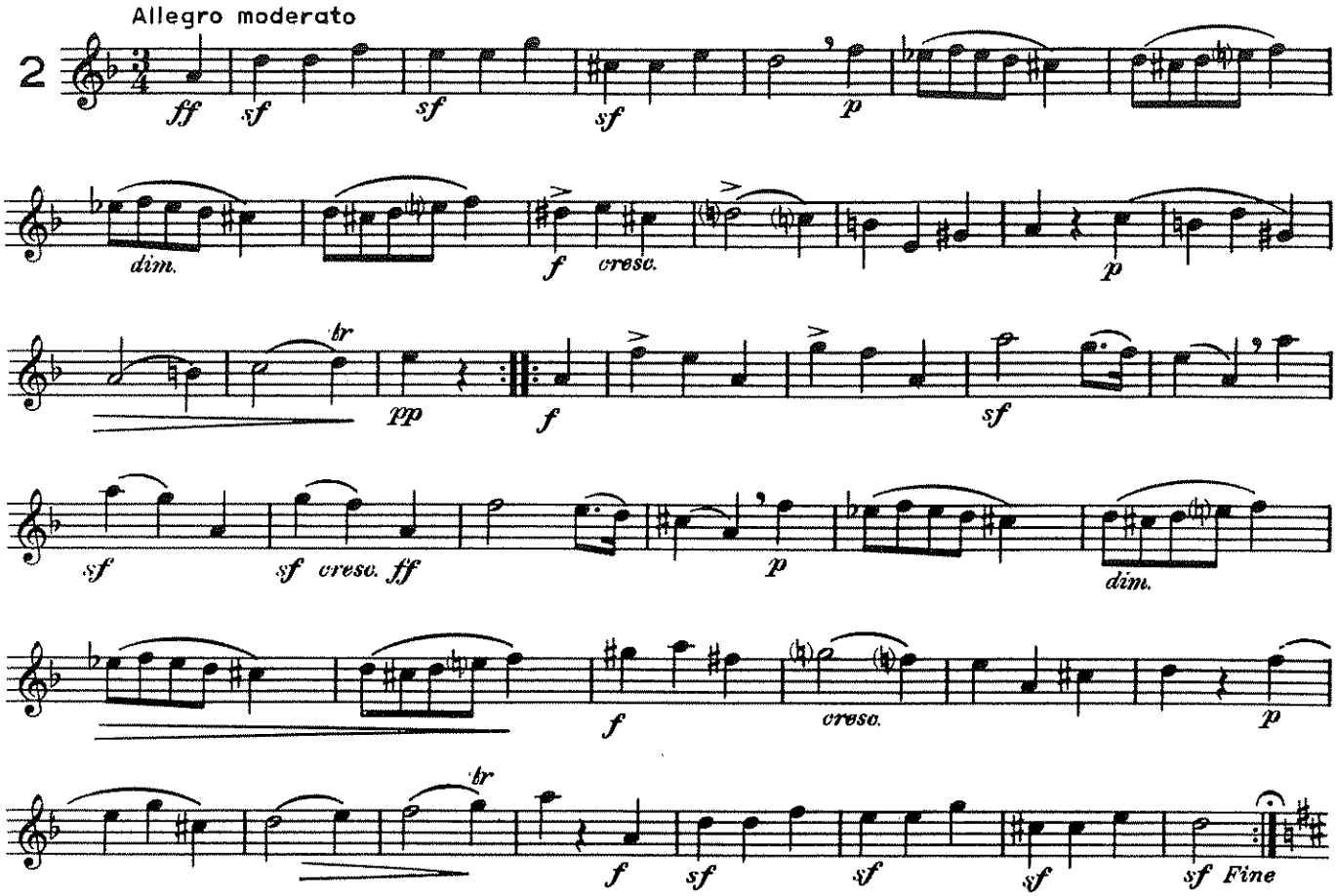
HAYDN



Minuet

(Haffner Music, K. 250)

MOZART

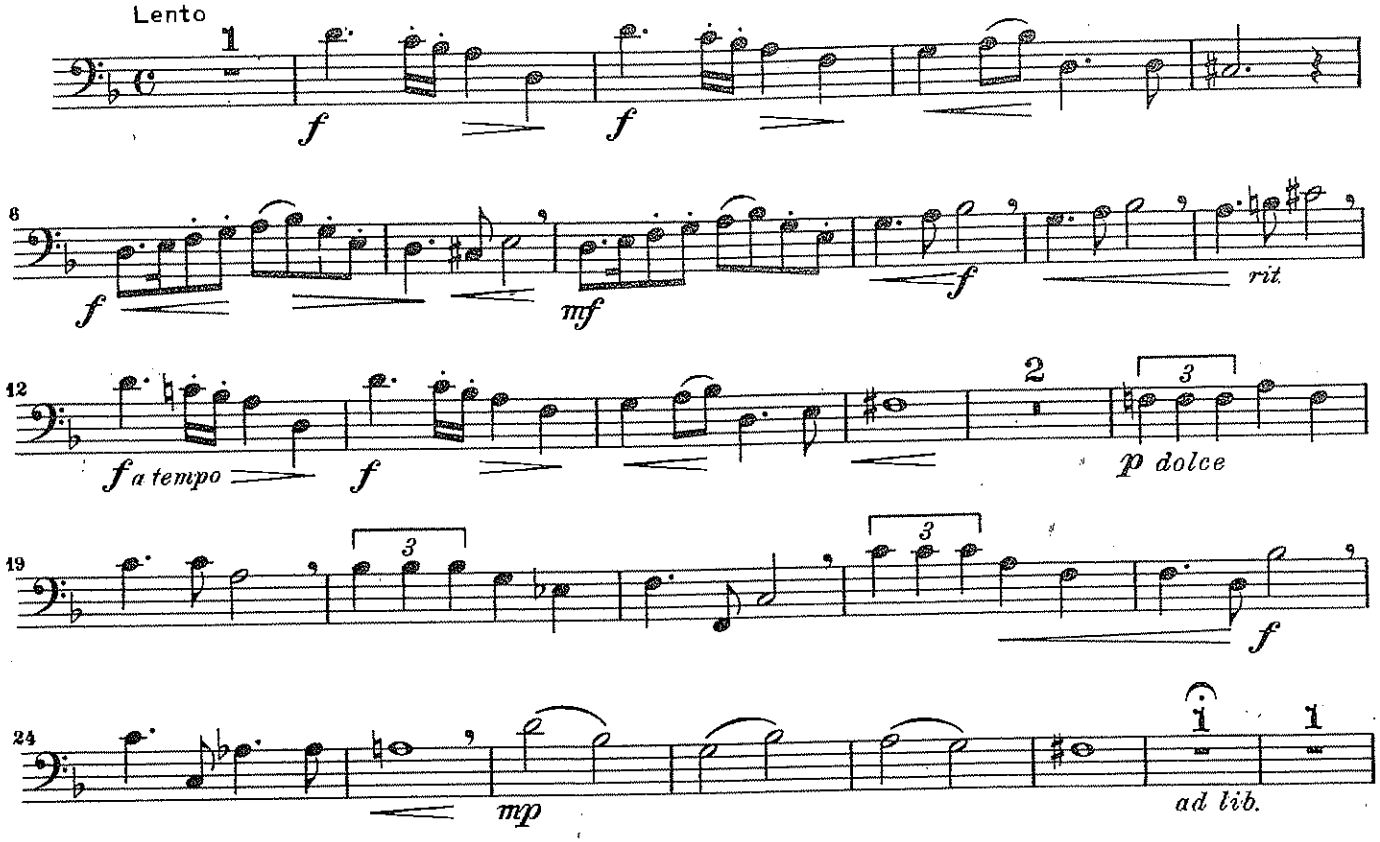


Two Spanish Dances

Trombone

LEROY OSTRANSKY

I



Trombone

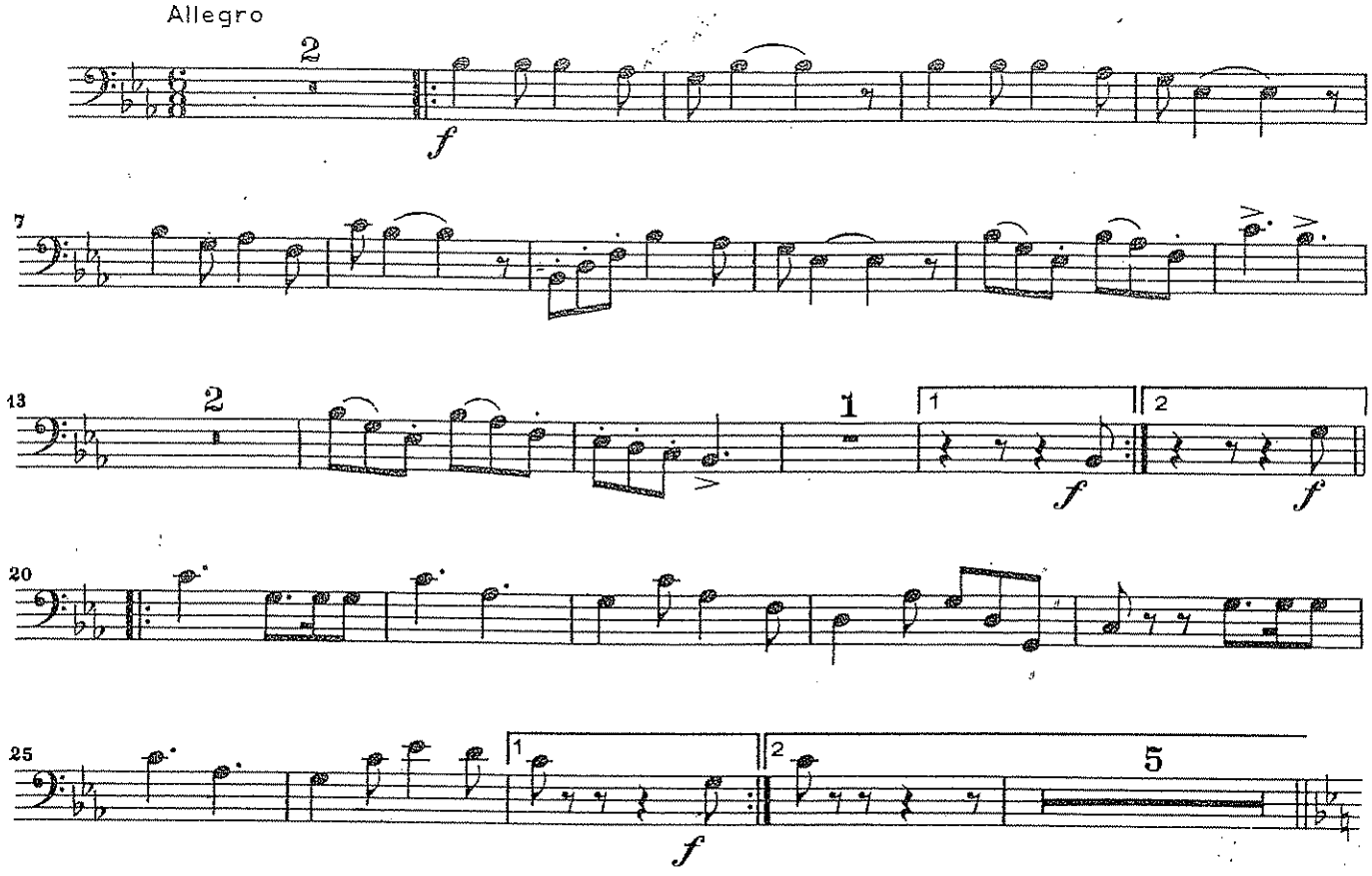
Two Spanish Dances

LEROY OSTRANSKY

Trombone

II

Allegro



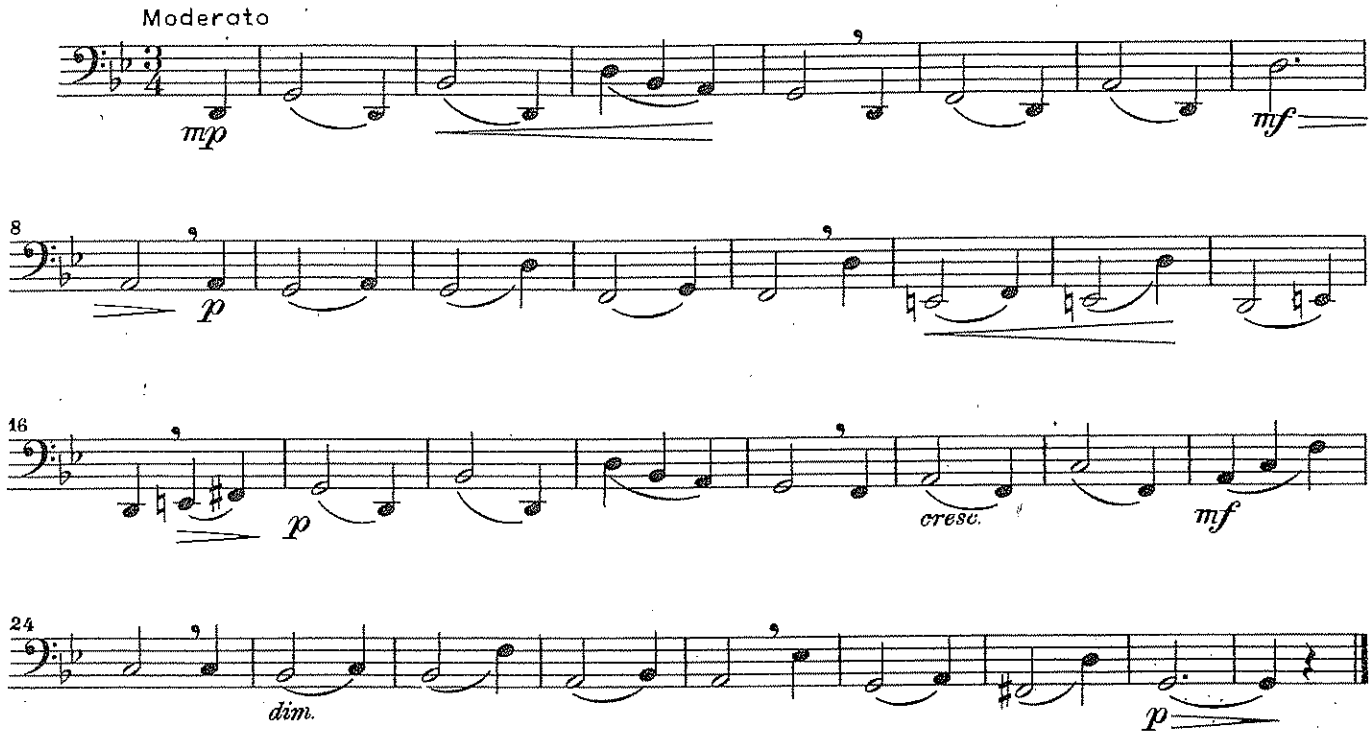
Trombone

Waltz and Galop

from Petite Suite

Eb or BBb Bass

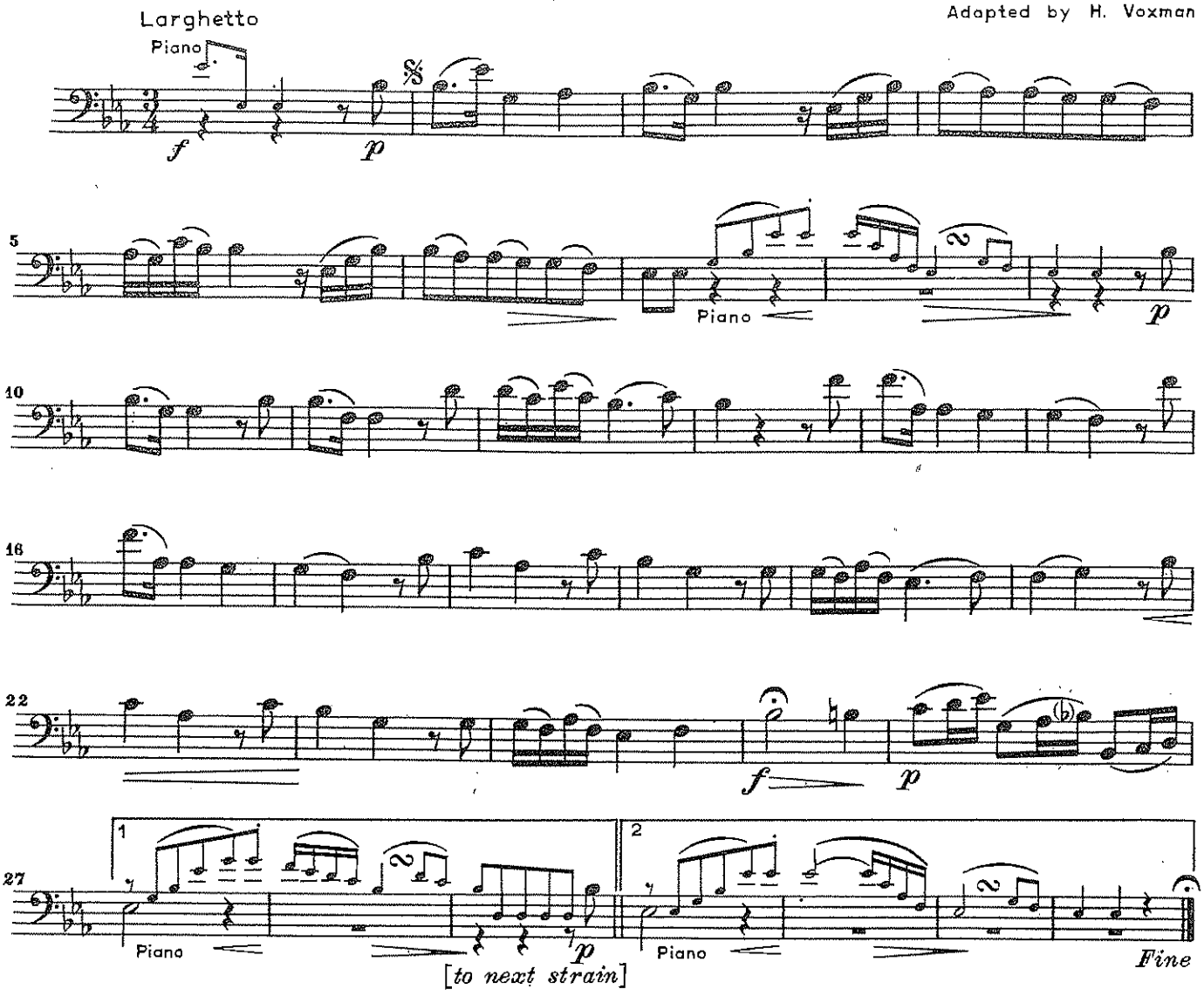
D. KABALEVSKY
Transcribed by H. Voxman



Canzonetta

Trombone

W. A. MOZART
Adapted by H. Voxman

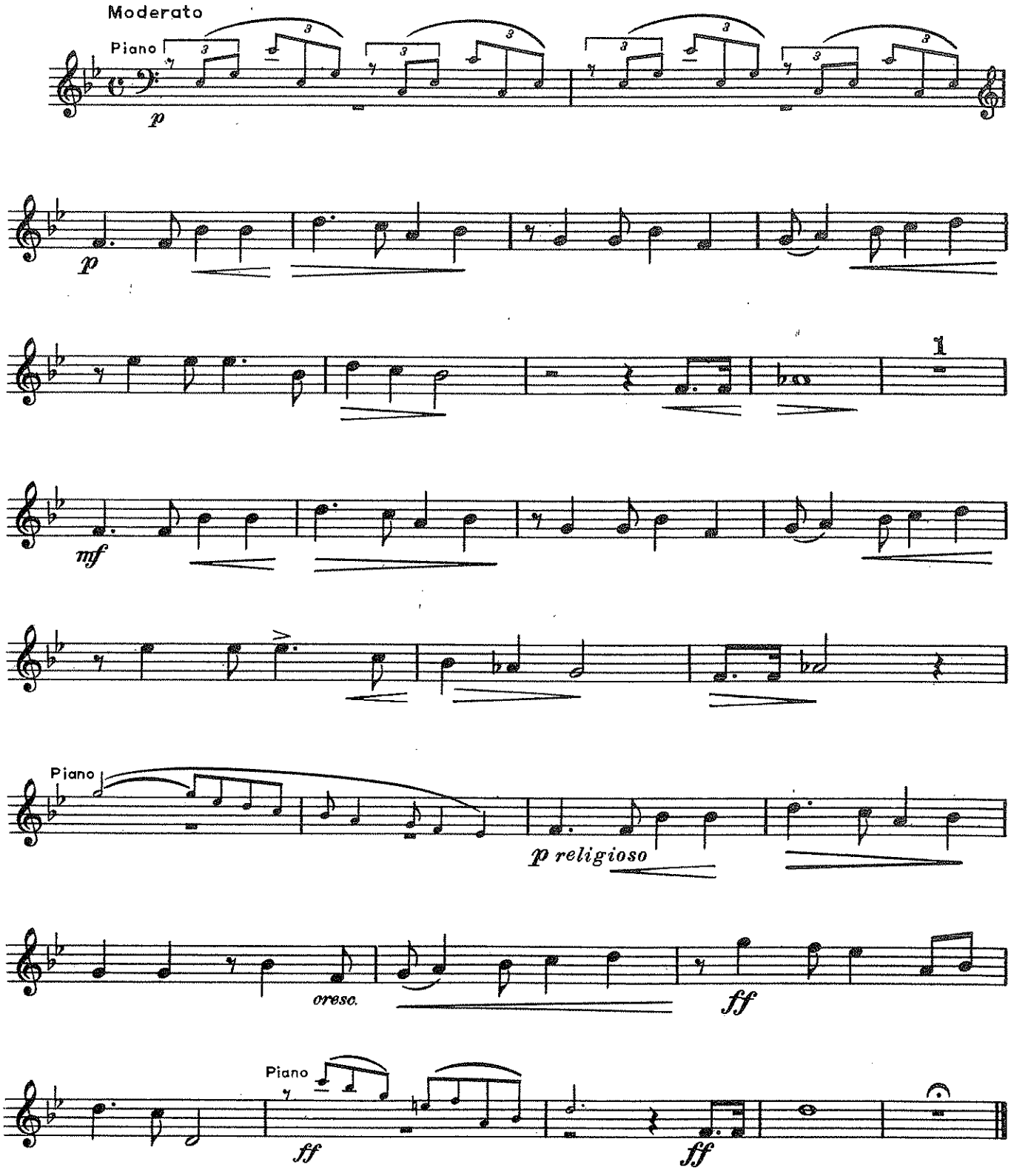


Trumpet

Dedication
(Zueignung)

B♭ Cornet or Trumpet
(Baritone 𝄞)

RICHARD STRAUSS, Op. 10, No. 1
Transcribed by H. Voxman



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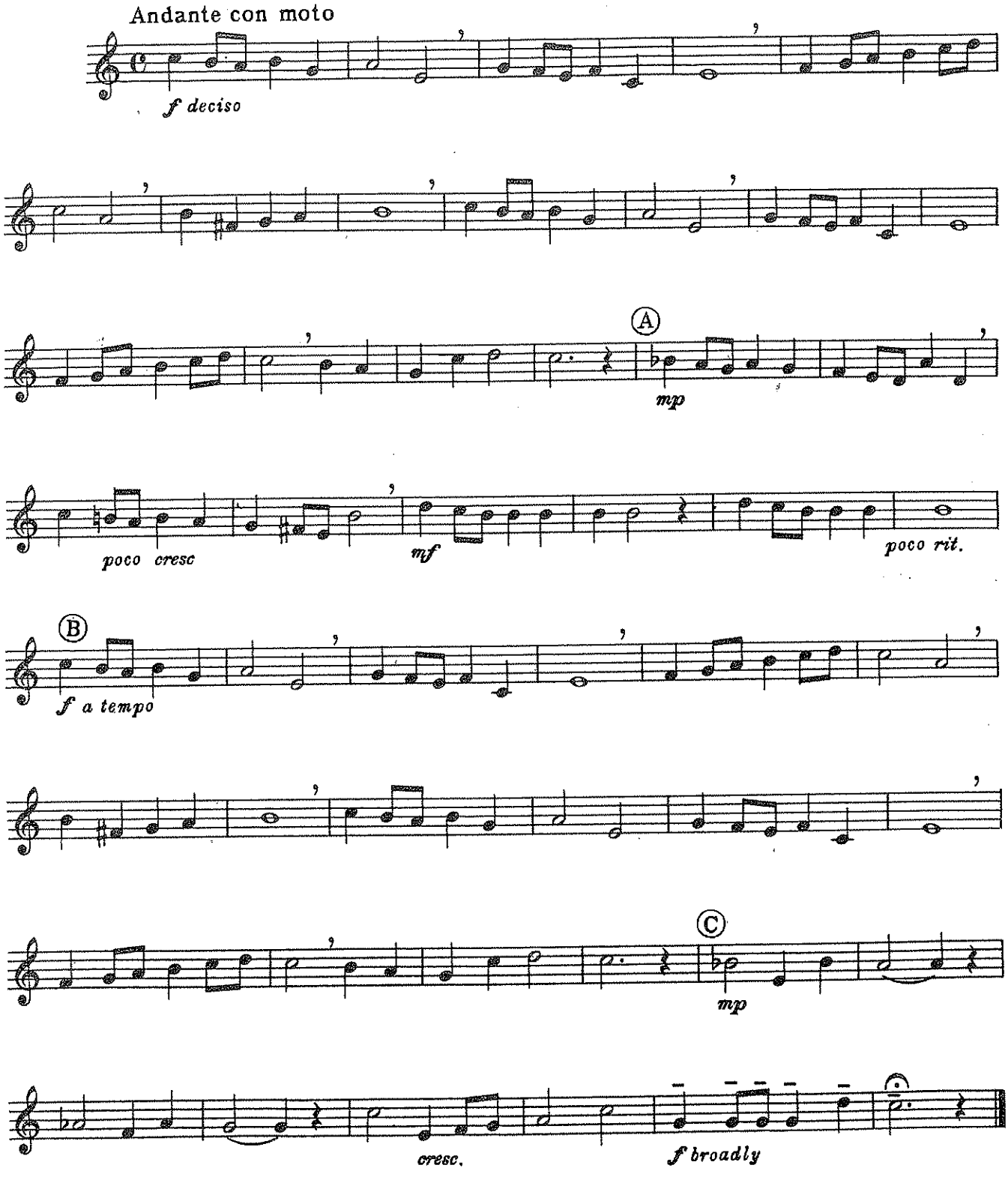
DEDICATION

WILLIAM PELZ



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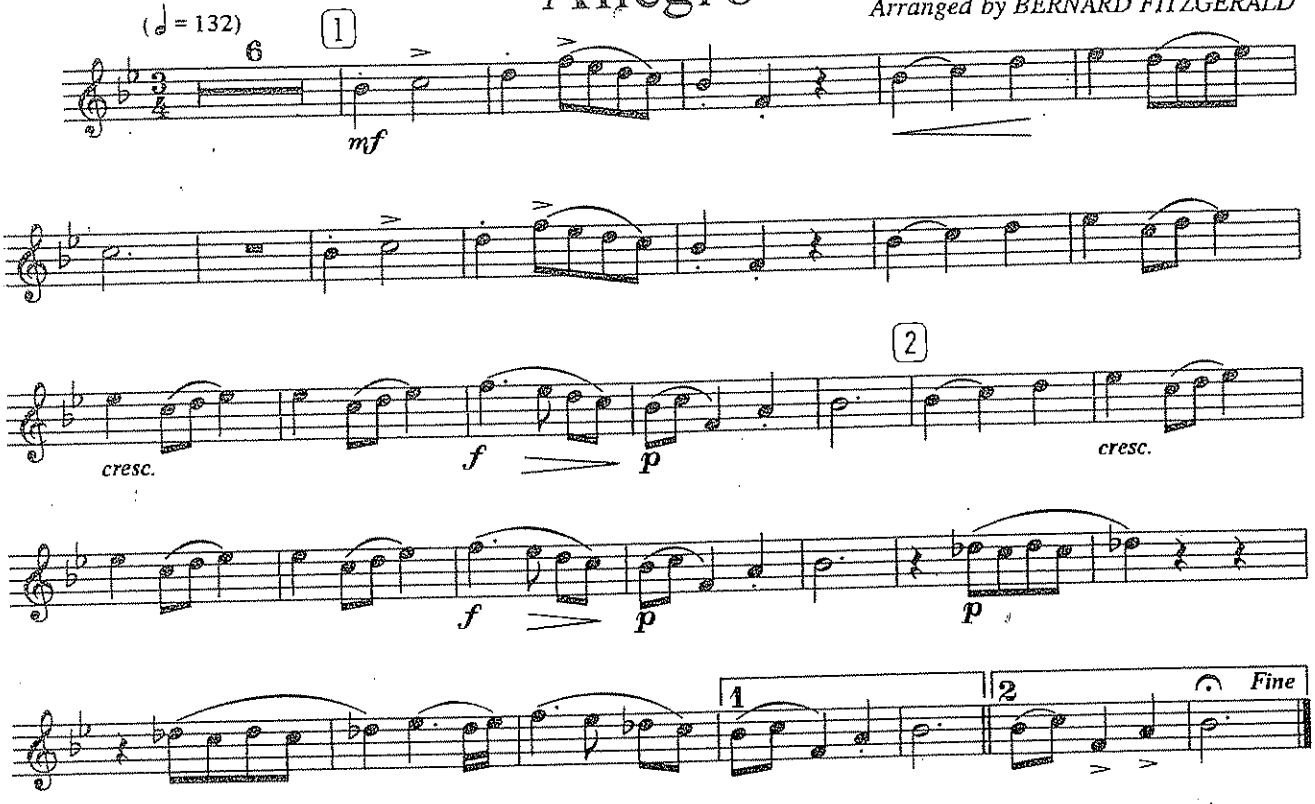
SCARLATTI SUITE
I
Allegro

A. SCARLATTI (1660-1725)
Arranged by BERNARD FITZGERALD



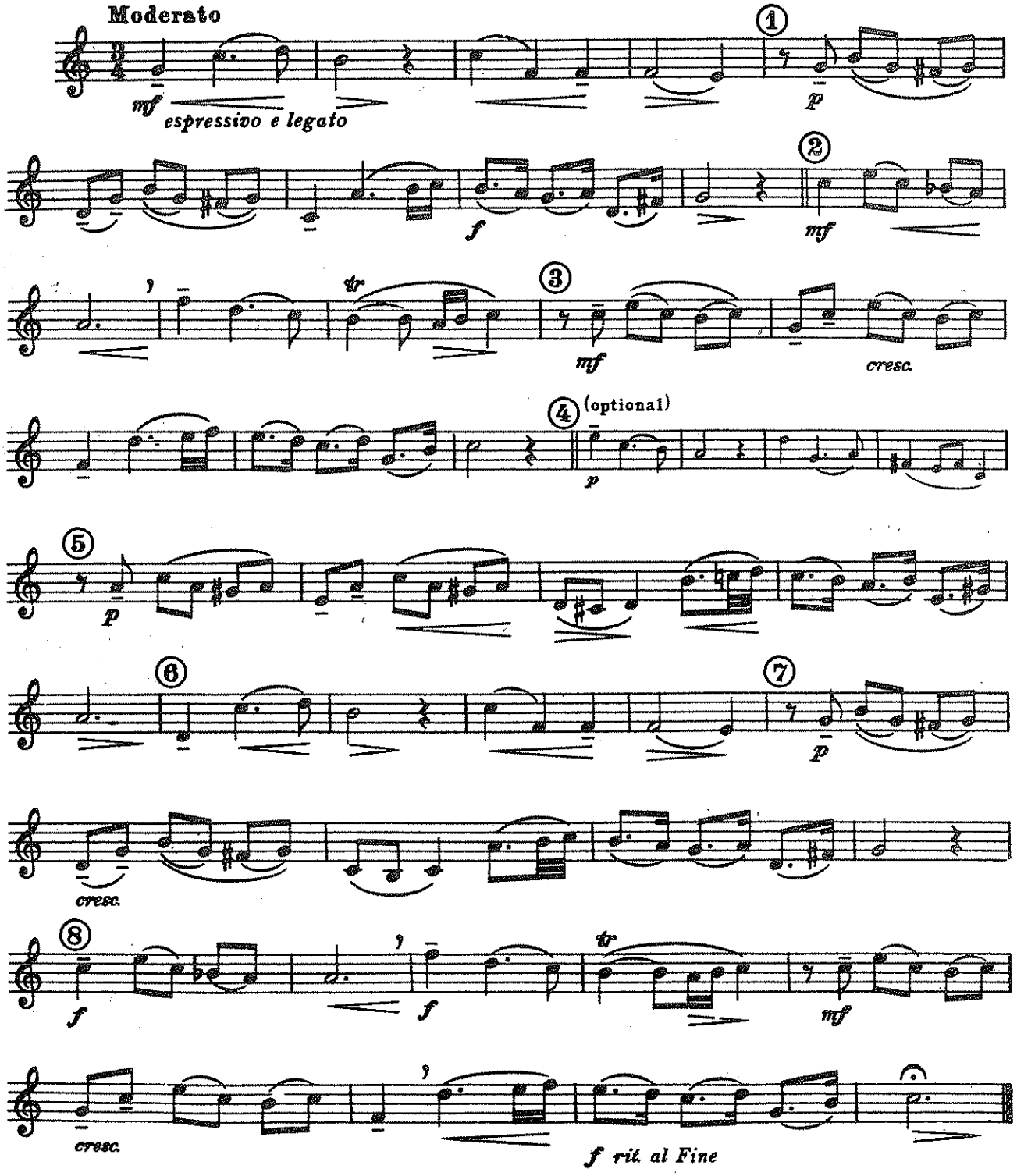
ARIA

Bist du bei mir

If Thou be Near

J.S. BACH

Arranged by BERNARD FITZGERALD



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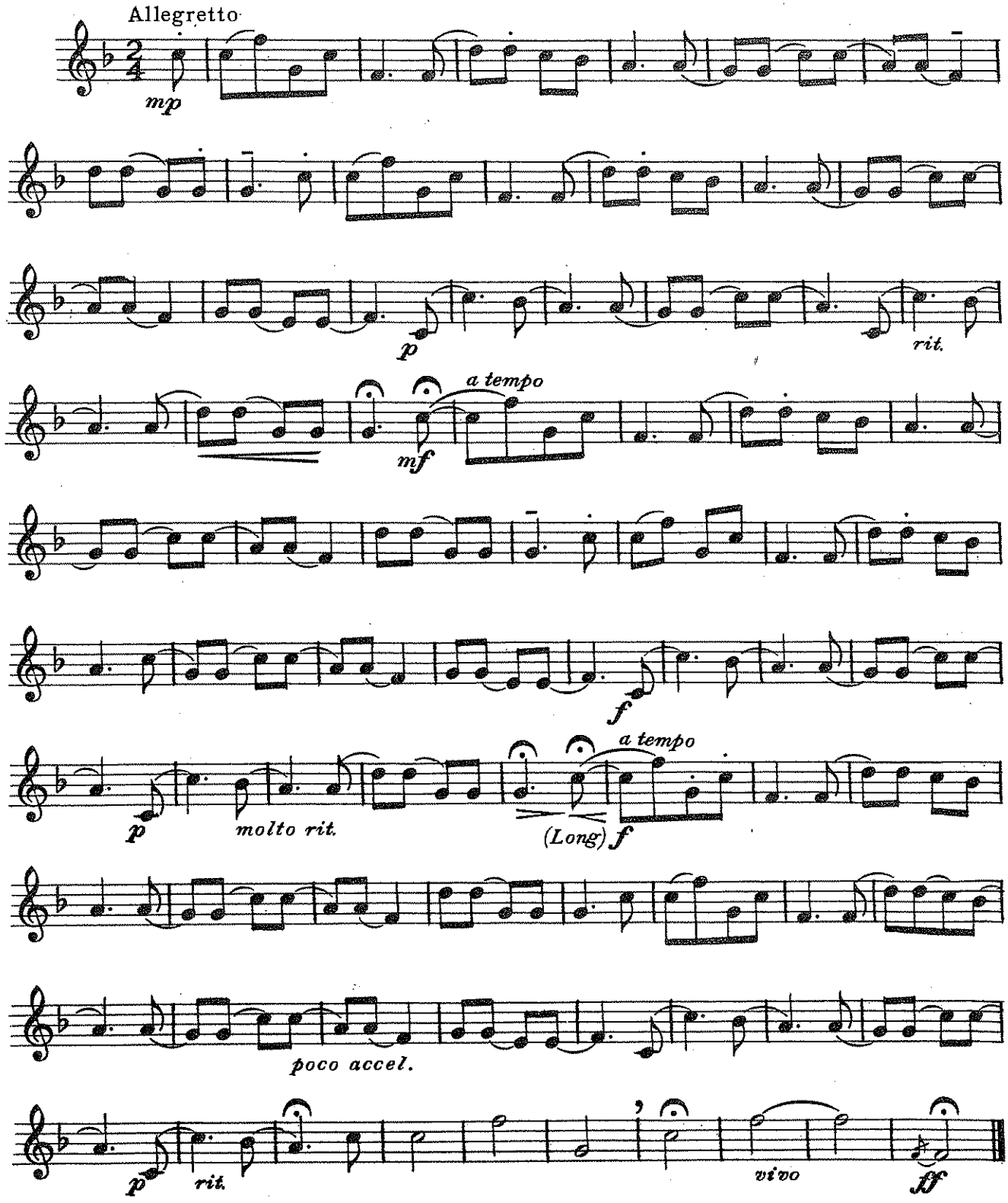
For Ernest A. Jones

HAPPY GO LUCKY

LEONARD B. SMITH, ASCAP



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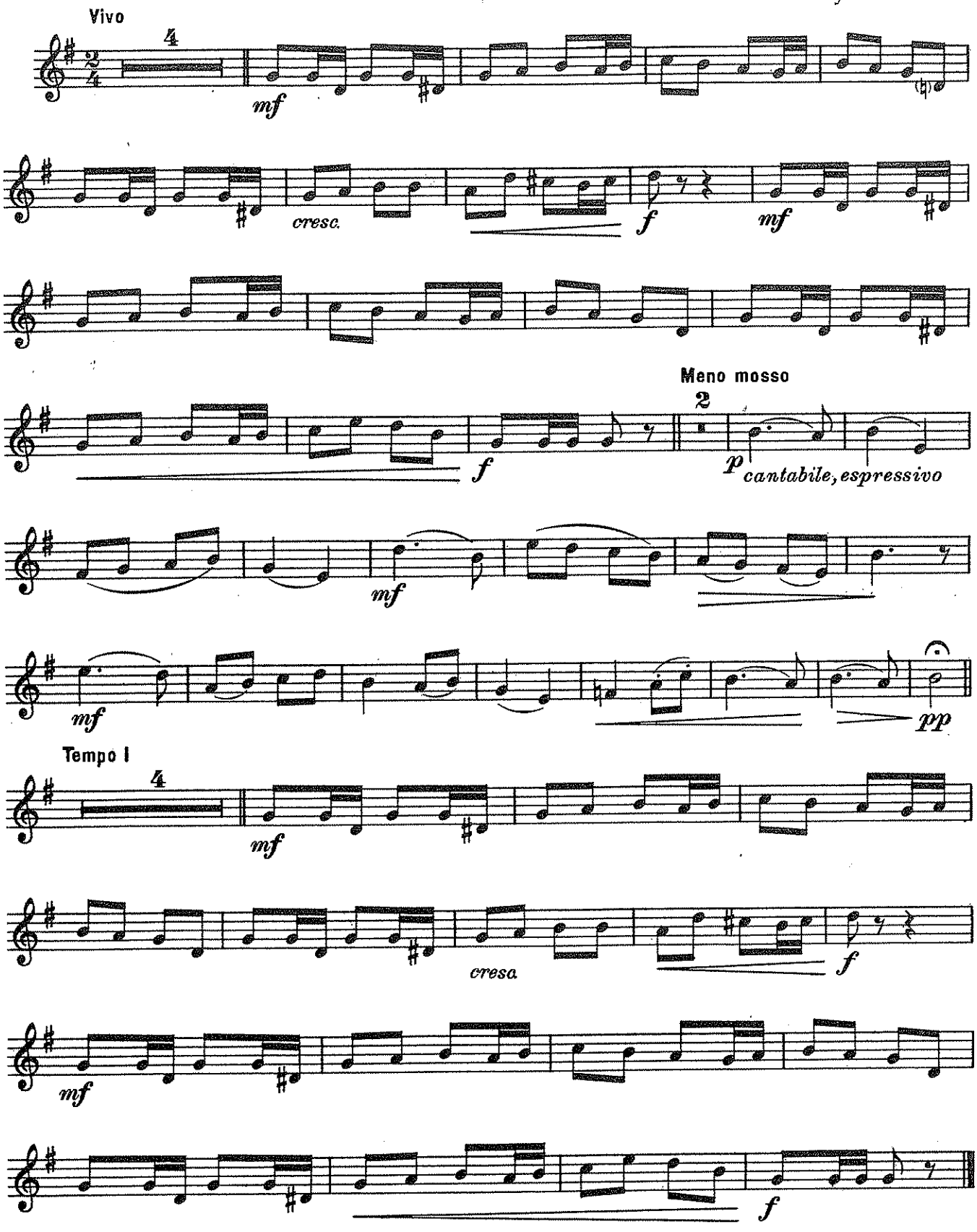
The Cavalier

Trumpet

V. Shelukov
Edited by Wm. Gower



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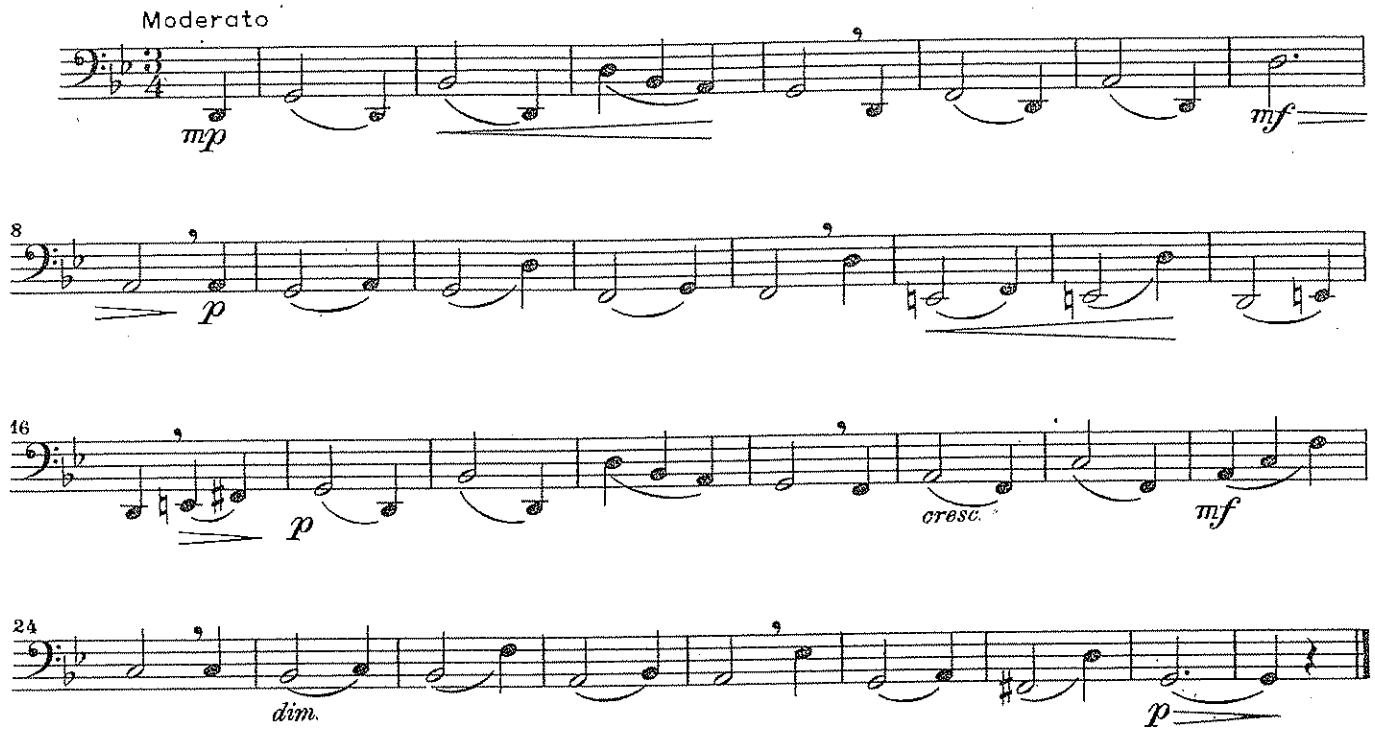
Tuba

Waltz and Galop

from Petite Suite

E♭ or B♭B♭ Bass

D. KABALEVSKY
Transcribed by H. Voxman



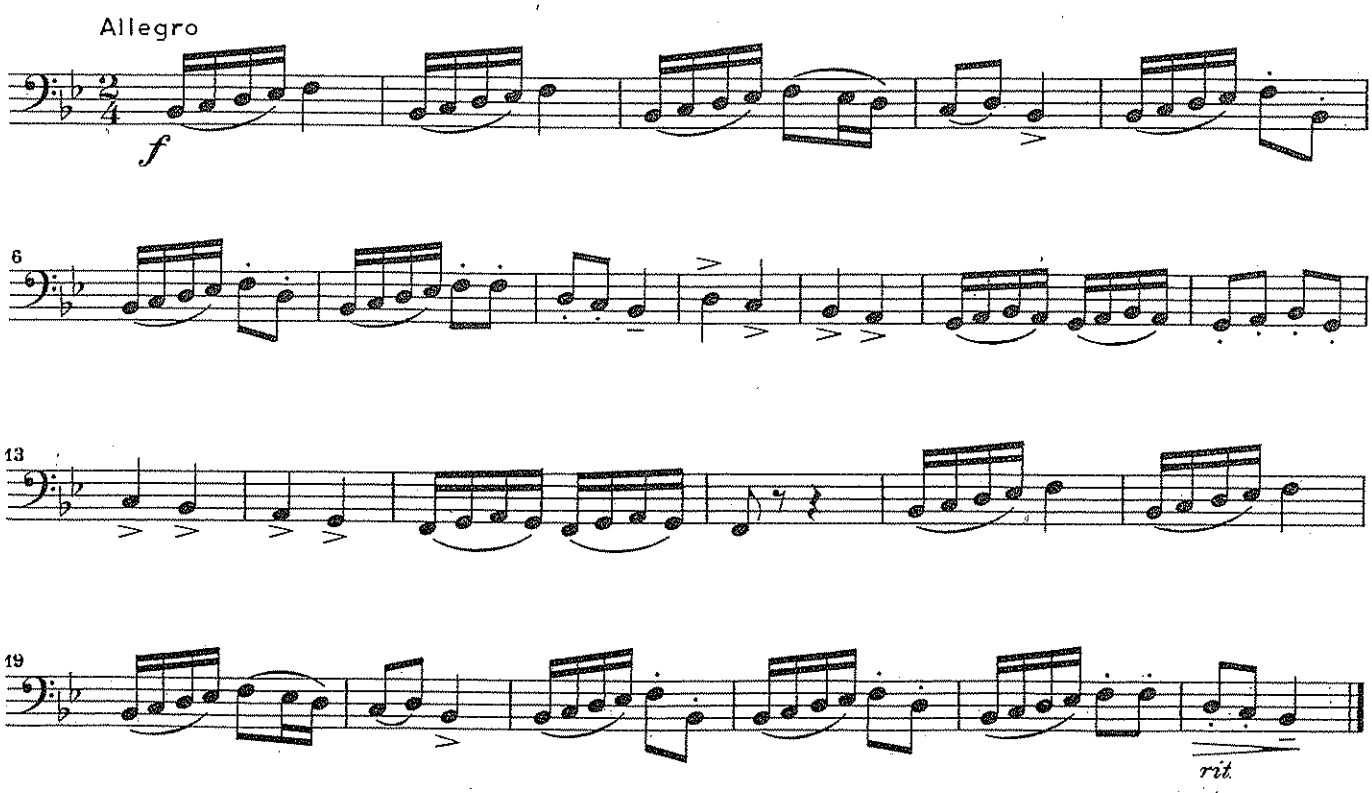
Tuba

Waltz and Galop

from Petite Suite

E♭ or B♭B♭ Bass

D. KABALEVSKY
Transcribed by H. Voxman



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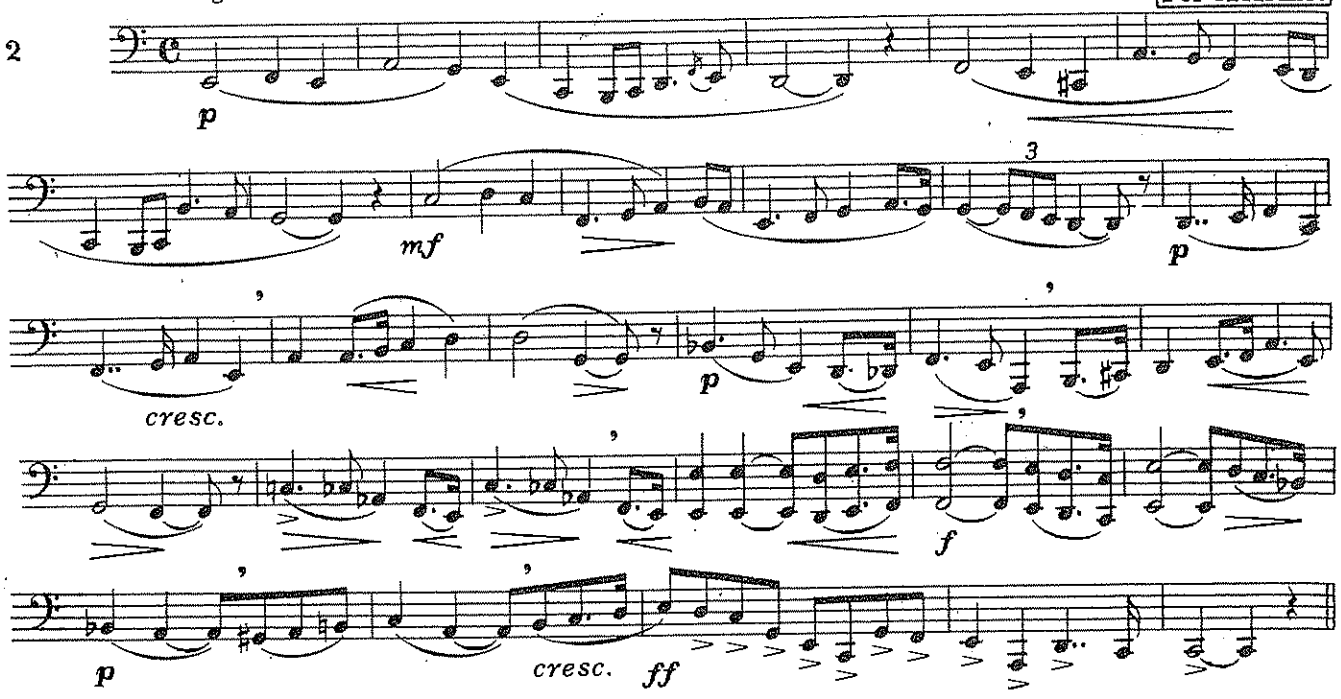
Tuba

Theme from "L' Arlesienne Suite"

BIZET

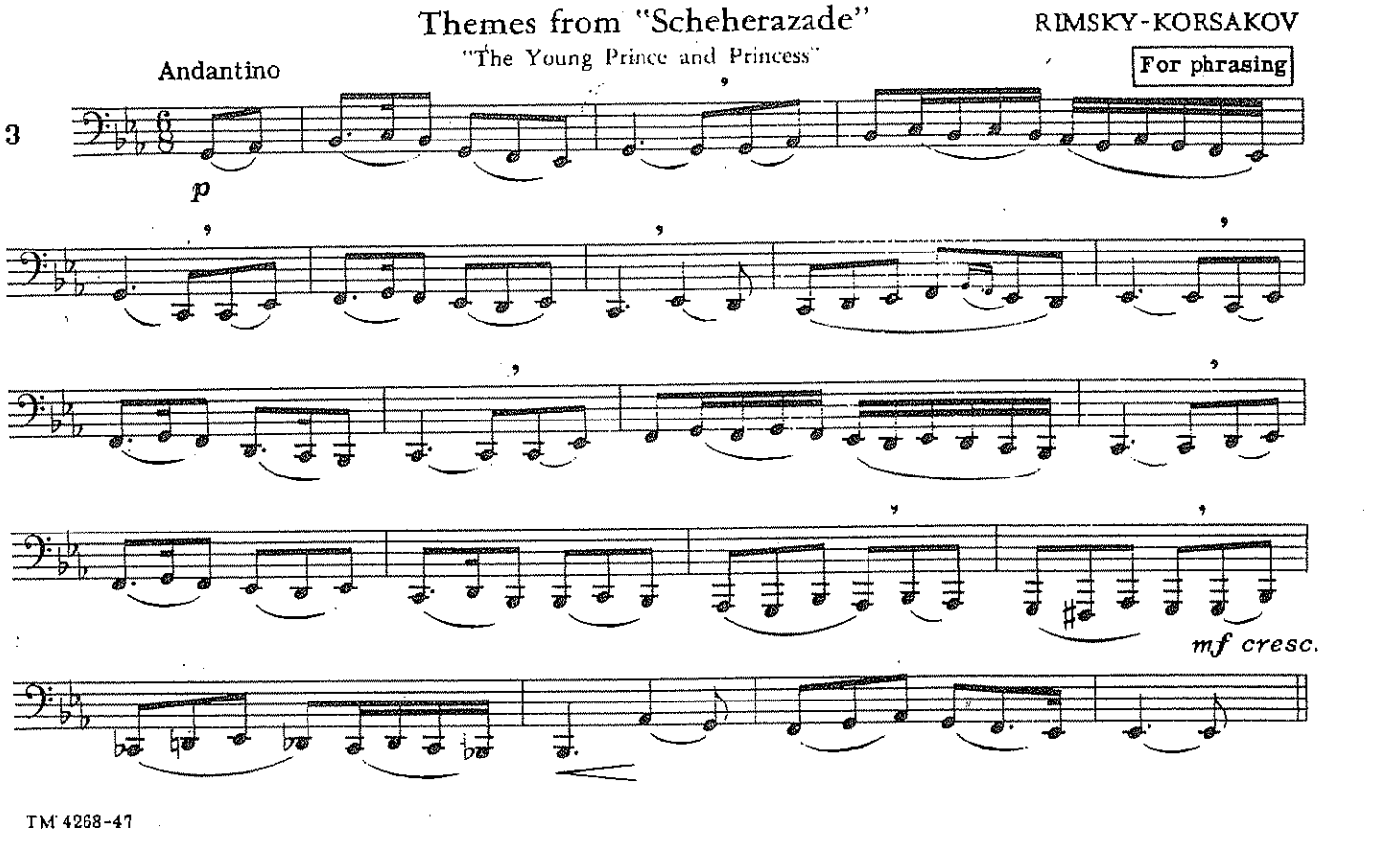
For endurance

Allegro moderato



TM 4268-47

Tuba



TM 4268-47