

AUDITION INFORMATION: MIRA COSTA BANDS – 2010-2011

PLACE AND TIME

Auditions will take place Saturday, May 8th from 9AM-12PM and 1PM-4PM. Scheduling for audition times that day will take place in class at Mira Costa High School, Manhattan Beach Middle School and Hermosa Valley School. If you are not currently attending one of these schools or are not currently in the music program there, please contact the Instrumental Music Teacher for the Bands at Mira Costa, Mr. Joel Carlson at jcarlson@mbusd.org indicating a preference for either the morning or the afternoon session. You can download the audition music from the website under “Forms and Documents”.

SCALES

All scales may be modified in tempo and range to suit the needs of the individual player. Please play each scale within your full comfortable range, bounded by the notes of the written scale. Remember, each note you play in a scale is part of a simple melody, as such they should all be beautiful and I would rather that you play only notes that sound good than try to play notes that you do not feel comfortable playing and that do not sound good. The following are suggested guidelines for those interested in pursuing the Symphonic Band (proficient) and the Wind Ensemble (advanced):

PROFICIENT

	Scale 1	Scale 2	Scale 3	Scale 4	Chromatic
Flute	All	All	1 octave	1 octave	2 octave
Oboe	1 octave	All	All	All	2 octave
Clarinet	1 octave	All	All	All	2 octave
Bass Clarinet	All	All	All	All	2 octave
Bassoon	1 octave	1 octave	All	1 octave	2 octave
Alto Sax	All	All	All	All	All
Tenor Sax	All	All	All	All	All
Baritone Sax	All	All	All	All	All
Trumpet	All	1 octave	1 octave	All	2 octave
French Horn	All	All	All	1 octave	1 octave
Trombone	All	All	All	1 octave	2 octave
Euphonium	All	All	All	1 octave	2 octave
Tuba	All	All	All	All	1 octave
Percussion	All	All	All	All	All

ADVANCED

	Scale 1	Scale 2	Scale 3	Scale 4	Chromatic
Flute	All	All	All	All	All
Oboe	All	All	All	All	All
Clarinet	All	All	All	All	All
Bass Clarinet	All	All	All	All	All
Bassoon	All	All	All	All	All
Alto Sax	All	All	All	All	All
Tenor Sax	All	All	All	All	All
Baritone Sax	All	All	All	All	All
Trumpet	All	All	All	All	All
French Horn	All	All	All	All	All
Trombone	All	All	All	All	All
Euphonium	All	All	All	All	All
Tuba	All	All	All	All	All
Percussion	All	All	All	All	All

EXCERPTS

Each excerpt may be modified in tempo and range to suit the needs of the individual player. It is perfectly fine to play the excerpts at a tempo below the original expectations of the composers. When modifying the excerpts for range, it is up to you to choose whether to completely leave out notes or to play them down an octave. Please work to prepare at least the Condensed excerpts, special consideration will be given to those who are newer to their instrument. The full advanced excerpts are intended for those pursuing Wind Ensemble. Any excerpts prepared beyond the Condensed requirements at tempos and ranges closer to the composer’s intentions will be awarded higher credit.

CONDENSED

ADVANCED

	CONDENSED	ADVANCED
Flute	Both excerpts from No. I – Overture	All
Oboe	Excerpt from Mov. I	All
Clarinet	1 st (Allegro Moderato) and 3 rd (Adagio) excerpt	All
Bass Clarinet	1 st page only	All
Bassoon	Last excerpt only	All
Alto Sax	No. 1-4 & Adagio-12	All
Tenor Sax	1 st excerpt and top line of 2 nd excerpt	All
Baritone Sax	Allegro movement only	All

CONDENSED

ADVANCED

	CONDENSED	ADVANCED
Trumpet	1 st excerpt only, start after 7 measure rest	All
French Horn	1 st excerpt only, start after 4 measure rest	All
Trombone	Concertino Basso by Richard Lieb: A-C & F-G	Concertino by Ferdinand David: All
Euphonium	Allegro e Staccato only	All
Tuba	Allegretto m. 1-22	All
Percussion	March: 1 st two lines #25: lines 4-6 Etude No. 51: lines 1-3	Marimba Flamenca: All #25: All Etude No. 51: All